

DFW Spring 2021 Virtual Rose Show

"April Showers Bring May Flowers"

Entries accepted (Sat, May 15, 2021 through Sat, May 29, 2021)

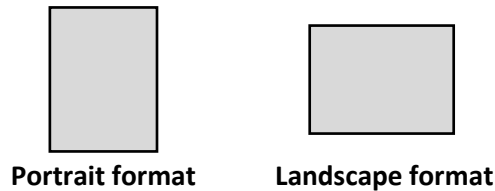
Results (Sat, June 12, 2021 at 11:00 am Central Standard Time)

Show Rules:

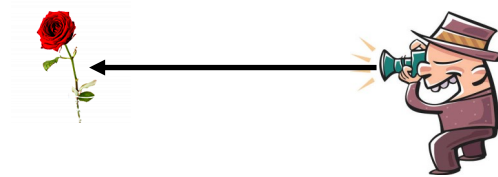
- A. All rose growing enthusiasts are encouraged to participate.
- B. Although this is not an ARS sanctioned event we will strive to uphold the quality and standards of such event.
 - C. Unmentioned criteria should still align with an ARS sanctioned show. For example, horticultural specimens should all have been grown by you in an outdoor garden.
- D. This is a rose show and not a photography contest. The quality of the rose is tantamount and the photography is the mode of presentation (The lone photography class #16 is an exception). Judging will follow this accordingly.
- E. Entries will be accepted from Saturday, May 15 to Saturday, May 29.
- F. Four entries will be allowed per class for the Horticulture Section (Classes 1-15) and the Photography Section (Class 16). Two entries will be allowed per class for the Arrangement Section (Classes 17-22), but must be substantially different (For example, mass arrangement versus a line arrangement in a traditional class.)
- G. Entries should be from material blooming during Spring 2012.
- H. Entries need to be submitted by email with one entry class per email. Please use the provided email link on the website Dallasrosesociety.com **Photography Tips (below) includes information on format and orientation**
 - 1. Horticulture classes (1-15) please submit two photos, both portrait format
 - 2. Photography Class (16) please submit one photo, landscape format
 - 3. Arrangement Classes (17-22) please submit two photos
 - 4. The subject line of the email entry should include the class number and the name of the rose/s.
 - 5. Each entry should include class number, your name, address, and phone number
 - 6. More detail about photography requirements are below with the show schedule.
- I. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the Dallas Rose Society, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Dallas Rose Society to display your picture and use an image of it in its publications and on Facebook, etc.
- J. Prizes. Gift cards to national rose suppliers will be given by drawing from among the recognized entries among all the classes. (you do not have to get first place to have a chance to win).

Photography Tips

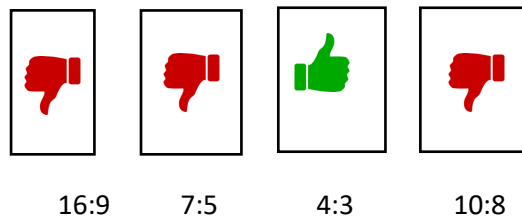
- When taking the photo use high resolution for best image reproduction
- Most of the entered photos will be in the portrait format (vertical format) versus landscape format (horizontal). In a portrait format the longer dimension of the photo is vertical and in a landscape format the horizontal dimension is longer.



- When taking the picture, we suggest filling the frame, but allowing some room on the edges in case cropping is necessary.
- Apart from the overhead photo required in the Horticulture classes, all photos should be taken straight ahead with the center of the object near camera level. The midpoint will be at eye level and the shot will be taken so that the line of sight is parallel to the ground. (In the horticultural classes this would be the middle point of the stem from vase to top of flower) (For arrangements this would be the midpoint between the top and bottom of the arrangement)



- Cropping into a 4:3 aspect ratio before sending will aid our upload since it is the aspect ratio we will be using. Any landscape (horizontal format) would be 3:4 ratio. A 4:3 aspect ratio is also a somewhat standard default on most smart phones. If you have questions contact Andy Black at wa.black@sbcglobal.net



- In the horticultural classes please use a clear or plain bud vase. All parts of the bloom stem should be in the photos, but minimal container appearance should be present.
- Use of a neutral backdrop and table covering is encouraged to give the best representation of the specimen Try to have a large enough backdrop so that no extraneous items are visible to take focus from the bloom (Chair back, door frame, etc.)
- Be sure specimens are well lit for photography.
- Minor editing of the photo is allowed such as corrective rotation or cropping. Any major photo editing is discouraged and will be penalized. The goal is a photo which accurately displays the real-life attributes of the specimens as if they were being seen in person.

Photography Requirements and Show Schedule

Horticulture

Photography Requirements:

1. Submit 2 photos in portrait format
2. First photo: image of the inflorescence from above.
3. Second photo: image of the inflorescence from the side including the entire stem and all foliage.
4. Include the class number and variety name.

Horticulture Classes:

Class 1- Traditional Hybrid Tea or Grandiflora, One Bloom per stem

Class 2- Decorative Hybrid Tea or Grandiflora, One Bloom per Stem

Class 3- Hybrid Tea Spray, Grandiflora Spray, or Floribunda Spray

Class 4- Floribunda, One Bloom per Stem

Class 5- Hybrid Tea, Grandiflora, or Floribunda Fully Open

Class 6- Polyantha Spray

Class 7- Climbing Roses (Including Ramblers)

Class 8- Classic Shrubs- Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, or Hybrid Kordeii

Class 9- Modern Shrubs

Class 10- Old Garden Roses (including species)

Class 11- Miniflora- One Bloom per stem

Class 12- Miniature – One Bloom per stem

Class 13- Miniflora or Miniature Fully Open, One Bloom per Stem

Class 14- Miniflora or Miniature Spray

Class 15- Seedling or Sport

Photography

Photography Requirements:

1. Submit one photo in landscape format.
2. The garden should be your personal rose garden.
3. Please include class number. Rose varieties are not required for this class.

Horticulture Classes:

Class 16- Your Rose Garden View

Arrangements

Photography Requirements:

1. Submit 2 photos
2. First photo should include the entire arrangement in the best orientation format (portrait or landscape).
3. Second photo should be a close-up of focal area (if applicable) or other point of interest in portrait format
4. Please include the class number and all rose variety names.
5. Also, in the email please indicate the arrangement style.

Horticulture Classes:

Class 17- Standard Size Traditional Design "Thunderstorm"

Class 18- A Standard Size Modern Design "Picnic in the Park"

Class 19- A Standard Size East Asian Design "After the Rain"

Class 20- A Miniature Size Traditional Design "Beautiful Flowers all in a Row"

Class 21- A Miniature Size Modern Design "Hailstorm"

Class 22- A Miniature Size East Asian Design "A Perfect Sunrise"

For any questions feel to contact **Andy Black**, Dallas Rose Society Show Chair at
Wa.black@sbcglobal.net