DFW Virtual Rose Show

“Time in the Garden”

Entries accepted (Sat, 10/17/20 to Sat, 10/31/20)

Results (Sat, 11/21/20)

Show Rules:

1. All rose growing enthusiasts are encouraged to participate.
2. Although this is not an American Rose Society (ARS) sanctioned event we will strive to uphold the quality and standards of such event. Unmentioned criteria should still align with an ARS sanctioned show. For example, horticultural specimens should all have been grown by you in an outdoor garden. If you have questions feel free to reach out to our Show Chair, Andy Black, wa.black@sbcglobal.net.
3. This is a rose show and not a photography contest. The quality of the rose is tantamount and the photography is the mode of presentation (The lone photography class #16 is an exception). Judging will be applied accordingly.
4. Entries will be accepted from Saturday, October 17 to Saturday, October 31.
5. Up to three entries will be allowed per class for the Horticulture Section (Classes 1-15) and the Photography Section (Class 1). Two entries will be allowed per class for the Arrangement Section (Classes 17-22), but must be substantially different (For example, mass arrangement versus a line arrangement in a traditional class.)
6. Entries
   A. Entries need to be submitted by email with one entry class per email. Please use the provided email link on our website: dallasrosesociety.com
   B. Horticulture classes (1-15) please submit two photos, portrait format.
   C. Photography Class (16) please submit one photo, landscape format
   D. Arrangement Classes (17-22) please submit three photos, horizontal or vertical format.
   E. The subject line of the email entry should include the class number and the name of the rose/s.
   F. Each entry should include your name, address, and phone number
   G. Entries should be from roses blooming during October 2020
   H. More detail about photography requirements are below with the show schedule.
7. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the Dallas Rose Society, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Dallas Rose Society to display your picture and use an image of it in its publications and on Facebook, etc.
8. Prizes. First Place winners in each class will receive a complimentary bingo card at our annual fundraiser, Rose Bingo. It is scheduled for Saturday, February 26, 2021. Also, gift cards to national rose suppliers will be given by drawing from among the submitted entries (you just have to enter for a chance at winning).
Show Schedule and Photography Requirements

Horticulture

Photography Requirements:

a. Submit 2 photos in portrait format
b. First photo: image of the inflorescence from above to show the center or middle
c. Second photo: image of the inflorescence from the side including the entire stem and foliage.
d. Include the class number and variety name.

   Class 1- Traditional Hybrid Tea or Grandiflora, One Bloom per stem
   Class 2- Decorative Hybrid Tea or Grandiflora, One Bloom per Stem
   Class 3- Hybrid Tea or Grandiflora Spray
   Class 4- Floribunda Spray
   Class 5- Hybrid Tea, Grandiflora, or Floribunda Fully Open
   Class 6- Polyantha Spray
   Class 7- Climbing Roses
   Class 8- Classic Shrubs: Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, or Hybrid Kordesii
   Class 9- Modern Shrubs
   Class 10- Old Garden Roses
   Class 11- Miniflora, One Bloom per stem
   Class 12- Miniature, One Bloom per stem
   Class 13- Miniflora or Miniature Fully Open, One Bloom per Stem
   Class 14- Miniflora or Miniature Spray
   Class 15- Seedling or Sport

Photography

Photography Requirements:

a. Submit one photo in landscape format.
b. The garden should be your personal rose garden.
c. Please include class number. Rose varieties are not required for this class.

   Class 16- Your Rose Garden View

Arrangements

Photography Requirements:

a. Submit 3 photos
b. First photo should include the entire arrangement in best applicable orientation format.
c. Second photo should highlight one of more of the dominant roses (portrait format).
d. Third photo should include an additional point of interest or detail (portrait format).
e. Please include the class number and all rose varieties names.
f. Also, in the email please indicate the arrangement style.
Class 17- Standard Size Traditional Design “A bountiful display”

Class 18- A Standard Size Modern Design “Thorns aplenty”

Class 19- A Standard Size East Asian Design “Water: the life blood of the garden”

Class 20- A Miniature Size Traditional Design “Dawn in the rose garden”

Class 21- A Miniature Size Modern Design “Weeding again, and again, and again”

Class 22- A Miniature Size East Asian Design “Solitude”

Photography Tips

1. When taking the photos use high resolution for best image reproduction.
2. Most of the entered photos will be in the portrait (vertical format). Cropping into a 10:8 ratio before sending will aid our upload since it is the format ratio we will be using. Any landscape (horizontal format) would be 8:10 ratio.
3. In the horticultural classes use a clear or plain bud vase. All parts of the bloom stem should be in the photos, but minimal container appearance should be present.
4. Use of a neutral backdrop and table covering are encouraged to give the best representation of the specimen.
5. Be sure specimens are well lit for photography.
6. Minor editing of the photo is allowed such as corrective rotation or cropping. Any major photo editing is discouraged and will be penalized if egregious. The goal is a photo which accurately displays the real-life attributes of the specimens as if they were being seen in person.
7. For some additional photography tips, please feel free to view a slide show on Virtual Rose Show Photography by Starla Willis, Dallas County Master Gardener. A tab for viewing is located on our website under Virtual Rose Show. Dallasrosesociety.com

Some Photography Examples

Horticulture specimen from side
(needs better background)

Arrangement showing the entire piece

Arrangement showing close up of roses