

America's Rose Garden JOURNAL



2020 Volume 2

America's Rose Garden JOURNAL

2020 VOLUME 2

newsletter for the gardens at the
American Rose Center,
Shreveport, La. Headquarters for the
American Rose Society

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AMERICA'S ROSE GARDEN
JOURNAL is brought to you by the
American Rose Center Committee:

JOURNAL EDITOR:
MARILYN WELLAN

ASSISTANT EDITOR:
DR. JOE WHITE

COVER PHOTO

'HARDTNER CHAPEL'

EARLY IN THE GARDEN'S HISTORY, THE
HARDTNER CHAPEL WAS DONATED AND
BUILT BY JANE OWEN HARDTNER IN MEMORY
OF HER HUSBAND QUINTIN T. HARDTNER II.

IT WAS DESIGNED TO RESEMBLE THE
WOODLAND CHAPEL AT URANIA, LOUISIANA
WHERE THE CIRCUIT PRIEST STOPPED BY TO
DELIVER SERVICES FOR THE HARDTNER
FAMILY AND EMPLOYEES OF HARDTNER
LUMBER COMPANY.

NOW KNOWN AS THE JANE O. AND QUINTIN T.
HARDTNER MEMORIAL CHAPEL, IT HAS BEEN
A POPULAR PLACE FOR BEAUTIFUL
WEDDINGS, QUIET MEDITATIONS, AND
MEMORIAL SERVICES FOR MANY YEARS.



CHERUB statue in the WEDDING RING GARDEN
in front of the Hardtner Chapel.

The garden is planted with pink roses
fittingly named 'Wedding Day.'

The sculpture was a gift by the Oklahoma Rose
Society in memory of Frances Hicks.

(photos by Marilyn Wellan)

REMEMBERING OUR FALLEN HEROES

Our *Never Forget Garden*

Early last year, the American Rose Society received this inquiry through its online Q & A: *“Do you know what varieties of white roses were available in France in 1921? The American Unknown Soldier was selected by Sgt. Younger in France when he placed a spray of white roses on the casket.”*

The question was asked by the treasurer of the Society of the Honor Guard, Tomb of the Unknown Soldier. It was forwarded to ARS President Robert ‘Bob’ Martin, an avowed student of American History, who researched and uncovered an amazing amount of information which led to the discovery of the most plausible candidate for the rose variety used in the bouquet for the casket of the Unknown Soldier. Bob tells that fascinating story on page 3.

The year 2021 will be the centennial of the Tomb of the Unknown Soldier. The Society of the Honor Guard is planning a major national event in commemoration of the 100th anniversary of the entombment of the Unknown Soldier of World War I, to be held at Arlington National Cemetery on November 11, 2021.

One of the activities in preparation for the Centennial Celebration is to invite public gardens to install their own “Never Forget Gardens;” America’s Rose Garden will join the commemoration. A site within the Tranquility section of America’s Rose Garden has been designated as our “Never Forget Garden.” The garden was created many years ago as the Illinois-Indiana District garden. It is the perfect garden for our designated purpose, for these reasons:

The site is ideally located within the gardens, near the Klima Education & Visitor Center, very visible and easily accessible. There are three flag poles at the site, which will carry the American Flag, the POW/MIA Flag, and a third flag that represents the Honor Guard of the Tomb of the Unknown Soldier, or a flag representing Honor and Remembrance.

There are two major beds within the garden site, formed in the shape of two large “I”s (for Illinois and Indiana). Those two “I”s together might also represent the number eleven which is significant to the project: the Centennial event will be held on the

eleventh month, eleventh day and eleventh hour—one hundred years from the date of the entombment of the Unknown Soldier.

The garden is being planted with the beautiful deep red ‘Veterans Honor’ roses as well as the ‘World War II Memorial Rose’. In addition, the Society of the Honor Guard recommends the planting of flowers that symbolize honor, peace, gratitude, hope, victory, resilience and remembrance. We are choosing flowers in colors of red, white and blue including rose, poppy, forget-me-not, daisy, rose of sharon, statice, salvia and rosemary.

The Never Forget Garden will be a permanent, and likely a favorite attraction at ARG. It is being developed now to be ready for the one-time Centennial event of the Honor Guard:

“At 11:00 a.m. on November 11, 2021, the people of the United States will mark the passage of 100 years since the interment of an unidentifiable member of the American Expeditionary Forces of World War I in Arlington National Cemetery. The placement of interment has come to be known as the tomb of the Unknown Soldier and regarded as America’s most sacred shrine. As intended, it is dedicated to all veterans that have served and sacrificed on behalf of America and to their families. It is a place that captures the very heart of America.”

*Society of the Honor Guard,
Tomb of the Unknown Soldier*



The Rose of the Unknown Soldier



*By Robert B. Martin, Jr.
President of the American Rose Society*

The Tomb of the Unknown Soldier in Arlington National Cemetery is an iconic monument dedicated to members of the United States armed services whose remains have not been identified. It was first authorized on March 4, 1921, when the U.S. Congress approved the burial of an unidentified American serviceman from World War I. Thereafter, on November 11, 1921, an unknown soldier brought back from France was interred below a three-level marble tomb. Congress subsequently appropriated funds for the construction of the superstructure above the tomb which was completed in 1932. Since that time crypts have been added to inter the Unknowns from World War II and Korea. A crypt was later added that once contained an Unknown from Vietnam whose remains were positively identified in 1998 and were removed.

On October 22, 1921, four unknown servicemen were exhumed from four World War I American battlefield cemeteries in France and taken the following day to the city hall in Châlons-en-Champagne, France where they were draped with American flags. U.S. Army Sergeant Edward F. Younger, who had been selected as one of the pallbearers, was handed a bouquet of white roses and ordered: "You will take these flowers, proceed to the chapel, and place the bouquet on one of the four caskets resting there. The one you select will be the Unknown Soldier." After kneeling in prayer, Sergeant Younger stood and circled the caskets three times, touching each casket. He then saluted and placed the flowers on the second casket to his right. The roses remained on the coffin throughout the journey home and were buried with the unknown soldier at Arlington National Cemetery along with some soil taken from France.

Later recalling the reason for his selection, Sergeant Younger said: "It was as though something had pulled me. Something seemed to stop me each time I passed grew irresistible; I could not have turned back now had

I tried.... A voice seemed to say, 'This is a pal of yours....' Something seemed to say 'Pick this one.'"

The 100th Anniversary of the Tomb of the Unknown Soldier will be commemorated at Arlington National Cemetery at 11:00 AM on November 21, 2021. The commemoration will include the dedication of "Never Forget" gardens throughout the United States, including one at America's Rose Garden in Shreveport.

In preparation for the commemoration of the Centennial, the Historian of the Society of the Honor Guard, Tomb of the Unknown Soldier contacted the American Rose Society to ask if it is possible to identify the white roses used in the selection of the American Unknown Soldier in France in 1921 by Sergeant Edward Younger. As President of the American Rose Society, and a student of American history I undertook this project. In doing so I determined that since there is no historical record that specifically identifies the roses used, it is impossible to answer that question with certainty. There are, however, some references in the historical record that provide clues that suggest a likely candidate.

For purposes of my examination I studied the detailed historical account of the selection set forth at the following link:

<http://www.smootheedges.com/selecting-unknown-soldier-ww1-edward-younger/>

From that account I have noted that the selection took place in the French town of Châlons-en-Champagne on the morning of October 24, 1921. Châlons-en-Champagne is a city in the Grand Est region of France. It is the capital of the department of Marne, despite being only a quarter the size of the city of Reims. Formerly called Châlons-sur-Marne, the city was officially renamed in 1998. The account goes on to say: "He stood alone in the small, dark octagonal room holding the bouquet of white roses cut from the garden of French parents who had lost two sons to the war."

From the above, the record tells us that the roses were cut from a French garden, perhaps locally, prior to October 24, 1921. That tells me the rose must have been introduced in commerce, most likely in France, some time prior to 1921. The time of year also indicates that the rose was a repeat-flowering variety that would have been blooming in the fall, as opposed to a once-flowering rose that blooms only in the spring.

A photo of Sergeant Younger “re-creating” his selection on May 30, 1930 has a close up of white roses of distinctive tea form, also popular among florist roses at the time. That however is a “re-creation” that took place nine years later in Washington DC so it is unlikely that the same variety of rose was used in the re-creation. The type of rose, however, is likely to have been the same. The indistinct photos of the actual bouquet on the casket in 1921 also suggest that the rose was a tea rose. Tea roses are also typically repeat blooming, which suggests that they could have been in bloom in France in late October 1921, however because of the time of year, it is most likely the roses were blooming in a greenhouse. Tea-formed roses were then, and indeed now are, the primary type of rose used by florists and recognized by the public as “roses”. They also typically come with long stems which admit to arrangement in a bouquet such as the one used in the selection.

Taking this information, I studied likely candidates of white tea roses popular in France *circa* 1921. I did this through an advanced search of the website HelpMeFind. That turned up several candidates, the most likely of which is ‘Niphetos’ a white tea rose hybridized by the French breeder Bougere in 1841.

‘Niphetos’ is variously translated from the Greek as “snowing” or “falling snow”. The rose is also sometimes referred to as “The Wedding Rose” or “The Bridal Rose” because of its use at weddings. Contemporaneous accounts described it as: “Large, full, tulip-like form, pure white, buds long...a delightful rose.” Others said, “No white Tea can beat it for purity in color.” The French Journal des Roses summed up the description thus: “Represents among roses, a perfect distinction, a supreme elegance, finesse and finally nobility.”

Because of these characteristics ‘Niphetos’ was a popular florist rose following its introduction and would likely have remained so after the War in 1921. It was not, however, considered a good garden rose because of its susceptibility to rain and because it opened poorly. Its quality as a bud, however, marked it according to then contemporary sources as “in essence ... a greenhouse rose.”



Above, In 1930, Sgt Younger recreates his selection of the second casket as the one on which to lay the white rose bouquet.



Left, Sgt Edward Younger.

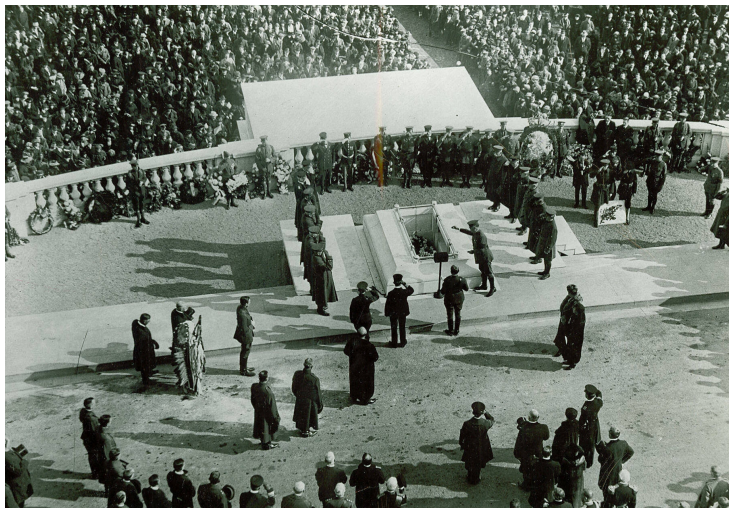


'Niphetos,' the 'Bridal Rose,' and lily of the valley. (See pages 31 and 33)

Left, Bouquet of 'Niphetos' – thought to be the rose used in the bouquet for the casket of the Unknown Soldier.



Left, The Unknown Soldier selected. 1921.



"HERE RESTS IN HONORED GLORY
AN AMERICAN SOLDIER KNOWN BUT TO GOD"

The fact that the selection roses were cut in late October in France increases the likelihood that the roses were from a greenhouse instead of a local garden at the end of the French rose growing season. In addition, it is fair to assume that the destruction in France during the Great War would have made it unlikely that there were many local gardens in October 1921 that could supply a bouquet of white roses.

This leads to an intriguing reference that may be just coincidence but perhaps not. There is an article in the 1922 *American Rose Annual*, at p. 132, titled "Among European Rosarians", by E. A. White, Professor of Floriculture, Cornell University. The Editors Note by J. Horace McFarland, the Father of the American Rose Society provides further detail on Professor White:

"Editor's Note: To get rose observations at first hand by a competent rosarian is very much worthwhile. Professor White, who was the efficient secretary of the American Rose Society for several years, and until his increasing duties made continuance impracticable, has provided us with just such observations."

Professor White's trip include one to France where he visited prominent gardens and nurseries in the fall of 1921, coincidentally at the same time of the selection of the American Unknown Soldier. Among those gardens were the nurseries of Joseph Pernet-Ducher.

Joseph Pernet-Ducher (1859–1928) was a French rosarian and hybridizer. Born near Lyon, the son of Jean Pernet, he was a third generation rose-grower. In 1879 he began his apprenticeship in the rose-breeding business with the Ducher nursery in Lyon. In 1882, he married Marie Ducher, the owner's daughter, and adopted the name "Pernet-Ducher" to signify the two rose growing entities.

Using *Rosa foetida* in 1887, he and his father began developing yellow rose cultivars through a cross between a red hybrid perpetual and 'Persian Yellow'. After his father's death in 1896, Joseph Pernet-Ducher carried on the experiments and developed a worldwide reputation in 1900 when he introduced 'Soleil d'Or', the first yellow Hybrid Tea. This rose it is now recognized as the first of the "Pernetiana" roses (Roses of Pernet) and an important ancestor of the legendary rose 'Peace', introduced in 1945 following World War II.

Photos, clockwise from top: Burial of the Unknown Soldier at his Tomb at Arlington National Cemetery; "Toward Havre," flag-draped casket with 'Niphetos' rose bouquet; "White Niphetos roses by Williams Anderson on Artnet;" The Tomb; Rose Man Joseph Pernet-Ducher; 'Niphetos' rose painting on a cigarette card.

Between 1907 and 1925, Joseph Pernet-Ducher won the Gold Medal thirteen times at the “Concours de Bagatelle”, the international competition for new roses held each June in Paris.

Recalling his trip in 1921, Professor White went on to say:

“On my arrival at Lyons, I found a note from M. Pernet-Ducher saying his daughter would call for me early Thursday to take me to their nurseries. Mlle. Pernet speaks excellent English and acted both as guide and interpreter for me during the entire day. The war brought deep sadness to their home in that it took both sons, Claudius, 31 years old, and Georges, aged 28 years. The morning was spent among the roses.”

Recalling the detail of the origin of the roses used in the selection, we are told they came from “the garden of French parents who had lost two sons to the war”, I compared that to the note of Professor White that “The war brought deep sadness to their home in that it took both sons, Claudius, 31 years old, and Georges, aged 28 years.” In fact, Joseph Pernet-Ducher’s named the roses ‘Souvenir de Claudius Pernet’ and the ‘Souvenir de Georges Pernet’ in their memory.

I looked at the Google Map and note that Lyons is some distance to the Southeast of the town of Châlons-en-Champagne, albeit on the rail lines. The nurseries of Joseph Pernet-Ducher in Lyons were not therefore local. On the other hand, we do know that Joseph Pernet-Ducher was a prominent rosarian and nurseryman in France whose garden and greenhouse were full of roses in the fall of 1921, including no doubt the popular white Tea rose, ‘Niphetos’.

The account of the selection of the American Unknown Solider has a number of “coincidences” and perhaps the visit of Professor White to the nurseries of Joseph Pernet-Ducher in 1921 is just that. Then again, how many greenhouses existed in war-torn France on October 24, 1921 owned by a man of roses who lost two sons in the War? I suspect there was but one, which fact would explain the voice in my head that seems to say: “the roses used in the selection of the American Unknown Soldier in France in 1921 by Sergeant Edward Younger were a bouquet of the pure white Tea rose ‘Niphetos’ from the gardens of Joseph Pernet-Ducher, the famous French nurseryman near Lyons who had himself lost two sons in the Great War.”

‘Niphetos’ continues to be available from three US and six foreign sources to this day.

THOUGHTS on the PANDEMIC

by Chris VanCleave, The Redneck Rosarian

“It’s May, and as I write this, we are all still under Stay at Home orders amid an unprecedented pandemic. Our lives turned upside down, we’ve all turned homeward. And for me, to the garden. I’ve been encouraged more than you know seeing everyone’s spring blooms online and reading about the shared struggles of adjusting to a new normal. I’ve also seen local rose groups around the country that were forced to cancel their annual in-person exhibitions of roses; they have gone online with shows for the world to enjoy the worlds most beloved flower.

“My time in the garden has been especially therapeutic as I reconnect with the earth. It never fails to amaze me that you can drop a seed in the ground, or you can plant a rose and nature takes over and produces the food we eat and the flowers we enjoy. I hope you’re spending some quality time in the garden and savoring this time among the roses....”

America’s Rose Garden Copes

The gardens have been closed to the public throughout the spring due to the pandemic. Most ARS employees have successfully worked from home, but the care of the gardens cannot be managed from home. We commend our Garden Director Don Morgan who has continued a full time work schedule through March and April with heroic determination; he has insured the newly-arrived roses were planted and the gardens are being cared for during these unsettling weeks. Beginning May 1st, the full garden staff is back.

The world-wide pandemic named Coronavirus happened at an inopportune time, as we are in the midst of the Great Garden Restoration Project when much of the garden is being restored. The gardens are now opening—first for garden visitors and individual walks through the gardens, and we look forward to the day when events can once again be scheduled.

We are reminded that gardens are places where one can exercise, rest, unwind, learn, be uplifted and inspired, find solace and tranquility, and find fulfilment when gardens and roses are our calling. And, important to note at this time, all of the above benefits can be realized in a setting that is risk free. The Restoration will go on, even as we await normal times which can’t come soon enough.



*Marilyn Wellan,
Restoration Coordinator*

**William Shakespeare said
“of all the flowers
methinks a Rose is best.”**

In a recent presentation, Ping Lim, one of today's top hybridizers asked, WHY ROSES? He answered his own question:

- Fragrance
- Beauty
- Color
- Four Seasons, including rose hips in winter
- Wide Selections
- Most Diversity in plant form
- Cost Effectiveness
- Cut Flowers
- Competition of Exhibition
- Heritage; Historical Significance
- Food
- Healing
- Patriotism: Our National Floral Emblem
- Civilization
- Romance

As if that were not enough reasons to grow roses, we are adding a few more reasons to Ping Lim's list. Because most rosarians are part of a family that is the American Rose Society, rose growers enjoy these member benefits:

- Education; there is always much to learn
- Organizational Structure; Local Societies
- Opportunity to serve as teachers, leaders
- Award winning magazine
- Contacts through social media
- Opportunity for lasting friendships
- Healthful benefits of work in the garden
- Pride in being a part of a wonderful network of like-minded gardeners
- Satisfaction in nurturing something so beautiful and deeply loved as a Rose



AMERICA'S ROSE GARDEN's

Great Garden Restoration Project

We hope you have been following the progress of the Great Garden Restoration in *American Rose* magazine, and on this editor's Facebook page.

PHASE I (2017-18)

We cleared the pines, installed a 4000+ foot deer fence, laid new concrete walkways through the core garden, consolidated the outlying gardens, created a Master Plan, added the Wellan Lawn Terrace & Stairs, added the Shanley-DelVecchio Pavilion, secured the garden design and raised over one-half million dollars toward our goal of \$1.4 Million.

PHASE II (2019)

Several satellite gardens were developed including the Peace Family of Roses Garden, the Members' Choice Garden, the Miniature-Miniflora Garden, the Angel of Hope Sculpture Garden, the Shreveport-Bossier Rose Society Garden. We engaged the building contractor and completed the installation of the FIRST CIRCLE. Additional funds raised in 2019 brings the project total raised to \$1.1 million. The America's Rose Garden Advisory Board was created and held their first meetings.

PHASE III (2020)

We are now engaged in the third phase of the Great Garden Restoration during which we will continue fund raising with a goal to complete the installation of the SECOND CIRCLE by the end of the year! We are happy to report that more than half of those funds have been raised for the Second Circle!

ARS members are invited to participate in the selection of varieties for the SECOND CIRCLE. The criteria: 1) Roses in commerce; 2) Classes: HT, GR, FL, POL, M, MF, LCL; 3) Roses introduced in the 20th Century: 1900-1999; 4) worthy of preservation.

Help tell the "History of the Rose in America" by letting us know your favorites. **Send your rose variety nominations to ARC Committee Member Carol Shockley, at carol.shockley@conwavcorp.com.**

Deep South District Garden

Features the Knock Out Family of Roses

Work continues on the restoration of the long-standing Deep South District Garden, which has been generously supported by members and local rose societies of the district. The garden is located in the “Sustainability”* section of the core garden.

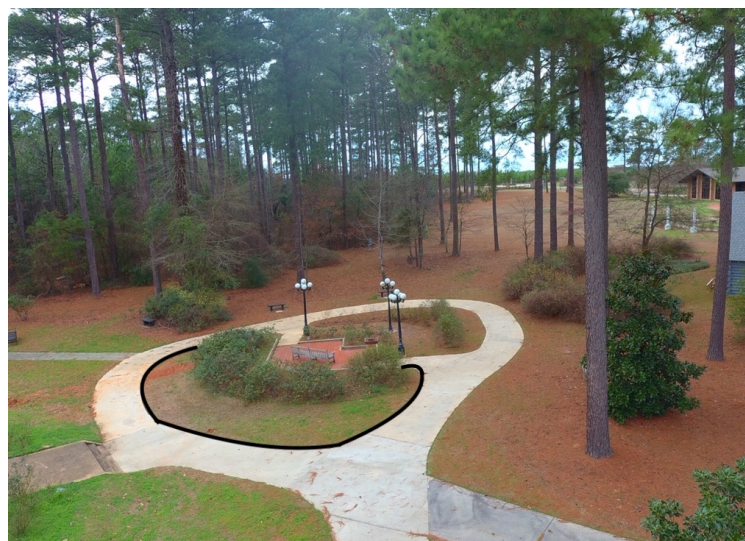
The site will feature the “Knock Out Family of Roses”—the rose collection that began with the introduction in 1999 by Star Roses & Plants of the cherry red ‘Knock Out’ hybridized by William Radler.

The original ‘Knock Out’ took the rose world by storm. It was followed in 2004 by historic successes with ‘Double Knock Out’, ‘Pink Knock Out’ and ‘Blushing Knock Out’. In 2007, the prolific Radler created Pink Double Knock Out’, ‘Sunny Knock Out’ and ‘Rainbow Knock Out’. Then in 2008, the team began to introduce roses with multiple names: ‘Carefree Celebration’ is also known as Coral Knock Out; ‘The Peachy Keen Rose’ is also known as Peachy Knock Out and Peachy Keen; and in 2009, ‘White Out’, is also known as White Knock Out. All of the above roses are classed as shrubs. The most recent Knock Out variety to be introduced by Star Roses & Plants is not a shrub, but a miniature rose – ‘The Petite Knock Out’; it is the first “Knock Out” variety not attributed to Radler, but to the House of Meiland.

There is no question the “Knock Out” series of roses took the rose industry in a new direction. Advertised as the rose with the “most flower power of any shrub on the market – more than other roses, more than *anything* else,” the collection has been the most successful rose story in history, and has earned a prominent place in our gardens as we tell the “history of the rose in America.”



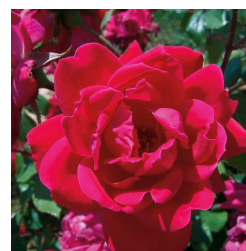
The Deep South District Garden has been expanded to include a large new planting of all ten varieties in the “Knock Out Family” provided by Star Roses & Plants. Photo by Don Morgan.



Above: Deep South District Garden in winter; newly planted area marked in black; left: Will Radler admires the height of his ‘Phloxy Baby’ (Look-A-Likes Phloxy Baby) roses during a 2019 visit to the gardens; right: Radler and Marilyn Wellan visit near Hardtner Chapel; the ‘Knock Out’ rose. Photos by Jon Corkern.



*Sustainability—the meaning of the word in our gardens: *Being maintained at a lower level of care without compromising the health of the plant, mostly by choice of varieties.*”



Winter's Roses –Camellias

WE ARE FOLLOWING THROUGH on the names of Camellias in the Gardens. After posting these photos in the last issue, several camellias have been identified by name, thanks to Dr. Allen Owings and former Camellia Society President Don Bergamini. *(photos by Marilyn Wellan)*



Camellia japonica
'Lady Clare'



Camellia japonica
'Rose Dawn'



Camellia japonica
'Mabel Bryan'



Possibly 'Herme White'
aka 'Colonial Lady'



Camellia japonica
'Alba Plena'



Possibly 'Tricolor'
on same bush as below



Camellia japonica
'Marie Bracey'



Possibly
'Nuccio's Ruby'



Possibly 'Tricolor'
on same bush as above

These are just a few of the many camellias and sasanquas that help to make our garden beautiful year round, but especially in the winter months when they are in bloom.

One of the goals of the American Rose Center Master Plan is to provide labeling not only for the roses, but for all plants and trees within the gardens, and to provide a plant registry. We will continue to seek names of the existing camellias and sasanquas, and will post new photos of next winter's blooms. We invite camellia enthusiasts to join us in this effort.

AFTER BEING CLOSED THIS SPRING DUE TO THE COVID-19 VIRUS – THE GARDENS ARE NOW OPEN!

The gardens are conveniently located north of Interstate 20 at exit 5 on Jefferson Paige Road – just 5 miles from the state of Texas, and about 5 miles from the city limits of Shreveport, La. Watch for highway signage.

GARDEN SEASON

April through October

GARDEN DAYS & HOURS

during Garden Season

Monday-Saturday	9am-5pm
Sunday	1pm-5pm

GARDEN ADMISSION

We love that we are able to offer admission to the garden **by donation - \$5 minimum** is encouraged for adults. We will be able to continue this practice as long as we have generous guests. Guests must enter through the front entrance of Klima Rose Hall and check in at the gift shop.

HERING GIFT SHOP

The Jim and Anne Hering Gift Shop is open during garden hours. You will find lovely rose and garden-related items, stationary, textiles, home and garden décor, scents, children's items, books, bottled water, light refreshments, and more.

Be sure to see beautiful hand-crafted items by rosarian Kathy Wyckoff, former First Lady of the American Rose Society.

REST ROOMS

Klima Rose Hall offers spacious restrooms, always in tip-top condition.

2020 GARDEN EVENTS CALENDAR

FEBRUARY 14
FEBRUARY 15

AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM
GREEN THUMB HORTICULTURE SERIES:
Connie Reeve: “A Year in the Life of a Rose”; Pruning Demo;
Hands-on Pruning in the Garden – the Annual Pruning Party.

MARCH 14

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "Create a Rose Note Card" 10AM

MARCH 28

HERITAGE ROSE SYMPOSIUM: 9
"Old Garden Roses in the New Garden" WIDE PANDEMIC

APRIL 1

GARDEN SEA 99

APRIL 4

SPRING 2020 (COVID-19) (start date April 5)

APRIL 11

REPORT-BOSSIER ROSE SOCIETY PROGRAM "Secret Life of
" 10AM

APR 17

EARTH DAY

MAY 1997

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM “The Art of Deadheading Your Roses” 10AM

MAY 15

AMERICAN ROSE CENTER COMMITTEE MEETING 10AM
Via “Go To Meeting” Video Conference

MAY 16

GREEN THUMB HORTICULTURE SERIES: 10AM
Ron Killingsworth: “Growing, Collecting and Preserving
Louisiana Iris”; plus Guided Tour of the Gardens.

JUNE 13

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM “Companion Plants for Roses” 10AM

JULY 13

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM “The Science of Hybridizing Roses” 10AM

JULY 17

AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM

JULY 18

GREEN THUMB HORTICULTURE SERIES 10 AM

Program to be announced

AUGUST 8

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM “You And Your Roses Can Survive the Heat” 10AM

AUGUST 26-30**ARS CONVENTION & ROSE SHOW, Colorado Springs CO**

SEPTEMBER 12

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM “Learning About Rose Classifications” 10AM

SEPTEMBER 13

BRIDAL FAIR

SEPTÉMBRE 18

AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM

SEPT 19

GREEN THUMB HORTICULTURE SERIES 10 AM

Elaine Hicks: “Oh, My Aching Back – Raised beds will lift your level of gardening enjoyment; from rustic to classic to whimsical.

OCTOBER 10

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM
“The Role of Insects in the Garden” 10AM

OCTOBER 31

GARDEN SEASON CLOSES (except for special events)

NOVEMBER 14

NOVEMBER 19

NOVEMBER 19

NOVEMBER 19

NOVEMBER 27 - 29

DECEMBER 4 - 6

DECEMBER 4 - 5

DECEMBER 5

DECEMBER 6

DECEMBER 11

DECEMBER 11 - 13

DECEMBER 17 - 23

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM

“Using Social Media to Promote Your Society” 10AM

CHRISTMAS IN ROSELAND MEDIA PREVIEW

CHRISTMAS CARDS TO THE COMMUNITY

VIP NIGHT

CHRISTMAS IN ROSELAND OPEN (Weekends)

CHRISTMAS IN ROSELAND OPEN (Weekends)

ROSELAND CHRISTMAS MARKET

SHREVEPORT-BOSSIER ROSE SOCIETY RECEPTION

ANGEL OF HOPE CANDLELIGHT VIGIL 6 PM Angel.

CHRISTMAS IN ROSELAND ATTRACTIONS NIGHT

CHRISTMAS IN ROSELAND OPEN (Weekends)

CHRISTMAS IN ROSELAND OPEN ALL DAYS



THE AMERICAN ROSE SOCIETY

ROBERT B. MARTIN, JR. – President

DIANE SOMMERS – Vice President

JACK PAGE - Treasurer

JON CORKERN – ARS Executive Director

DON MORGAN – ARG Garden Director

Physical address for America’s Rose Garden

8877 Jefferson Paige Road, Shreveport, La. 71119

Phone 318-938-5402 - www.rose.org

THE AMERICAN ROSE CENTER COMMITTEE & MISSION

CLAUDE GRAVES –

Chairman, Founding member, Richardson TX

DR JOE WHITE -

Chairman Emeritus, Former LSU Ag Horticulture Agent, Shreveport LA

ROBERT B. MARTIN, JR.

Ex-Officio Member as ARS President

PAM BRADLEY –

Shreveport-Bossier RS President, Shreveport LA

FRANK HOVER -

Committee-Garden Liaison, Bossier City LA

DAVID LONG –

Construction Project Coordinator, Old Lyme CT

DR ALLEN OWINGS –

Former LSU AgCenter Research Horticulturist, Hammond LA

CONNIE REEVE –

Chair of Permanent Jury for Rose Trials, Henderson TX

CAROL SHOCKLEY -

Special Projects Coordinator, Conway, AR

MARK WALTON –

Garrison’s Greenwood Gardens, Shreveport LA

MARILYN WELLAN –

Great Garden Restoration Coordinator, Alexandria LA

BAXTER WILLIAMS -

Founding member, Houston TX

PATSY WILLIAMS -

Houston TX

MARK WILSON –

LSU AgCenter Horticulture Agent for NW La.

The American Rose Center Committee advises the staff of the American Rose Center on horticultural issues and planning for the Center. The Committee focuses on planning and implementation of actions to make the American Rose Center’s gardens increasingly diverse, interesting and representative of rose culture within the limits of the Center’s budget.

The American Rose Center Committee meets quarterly, and frequently via electronics.

AMERICA'S ROSE GARDEN ADVISORY BOARD

KAREN HARDTNER, Chairman
ELIZABETH DAVIS, Co-Chairman
WINZER ANDREWS
NELL CAHN
MICHAEL D. CORBIN
JON CORKERN, ARS Exec. Director
ANDREW CRAWFORD
MARLETTA EDDY
SYLVIA GOODMAN
SUSAN HARDTNER

CHRIS JAY
JUDY KINSEY
CONG. JIM MCCRERY
MARGARET MARTIN
GRANT NUCKOLLS
KATHY RASBERRY
JOANNA ROBINSON
LAURA SEABAUGH
MARILYN WELLAN, ARC Coordinator, Liaison
MICHELE WIENER

Every Botanical Garden/Public Garden has STAKEHOLDERS. The stakeholders for the American Rose Center are 1) Members of the American Rose Society, and 2) Members of the Community of Shreveport and surrounding area. The AMERICA'S ROSE GARDEN ADVISORY BOARD was created in 2019 to represent the Community, to serve as "Ambassadors" for the Gardens, and to advise, propose, and seek support for the Gardens from area resources and organizations. ARS President Bob Martin is ex-officio member of the Board.

AMERICA'S ROSE GARDEN

The Garden's theme: "The "History of the Rose in America."
THE AMERICAN ROSE SOCIETY sincerely appreciates the donation
of the original Restoration garden design by this friend of the gardens:



OUR SINCERE THANKS TO OUR PARTNERS IN ROSES – THESE GENEROUS SUPPORTERS:

ROSE GARDEN PARTICIPATION:

RICHARD ANTHONY
CLYDE & MARIE BARTLETT
BEATY FERTILIZER,
CLAYTON & JOHN BEATY
CHRISTIAN BEDARD, WEEKS ROSES
CONARD-PYLE, HSE OF MEILLAND
DR. JIM HERING
PING LIM, ALTMAN PLANTS
MEILLAND HOUSE OF ROSES, STAR
WILL RADLER, STAR ROSES
SHREVEPORT-BOSSIER ROSE SOC.
JIM SPROUL, STAR ROSES
CHRIS WARNER, SPRING MEADOW

ROSES:

DAVID AUSTIN ROSES, LTD
K & M ROSE NURSERY
HIGH COUNTRY ROSES
LYNN ANDERSON GARDEN
STAR ROSES & PLANTS
WEEKS ROSES
WITHERSPOON ROSE CULTURE

LANDSCAPE PLANTS:

CHAMBERSVILLE TREE FARMS,
DEAN & CAROL OSWALD
KEN KELLEY
DR. ALLEN OWINGS
MARILYN WELLAN
DR. BUD WILLIS

THANKS SO MUCH

Help us build the Second Circle of the Great Garden Restoration Project

Your name / message permanently engraved on a brick in the garden
or on a porcelain tile in Klima Rose Hall.

Our commemorative Brick Pavers and Porcelain Tiles provide individuals, families and businesses, societies, districts and organizations an opportunity to be a part of the GREAT GARDEN RESTORATION PROJECT. Honor or recognize family members, friends and associates, or commemorate your special events. The bricks and pavers will provide permanent recognition of your gift in support of America's Rose Garden.

For credit card orders of BRICKS or PORCELAIN TILES, phone 318-938-5402 x 223, or email Carol Spiers carol@rose.org. Or mail this form with your check to:

American Rose Society
P. O. 30,000 ~ Shreveport, La. 71130-0030

ENGRAVED BRICK 4 X 8 - \$100

Includes engraving up to 39 characters.
¾" lettering. 3 lines per brick; up to 13
Characters per line, including spaces.

ENGRAVED BRICK 8 X 8 - \$200

Includes engraving up to 52 characters;
¾" lettering. 4 lines per brick; up to 13
characters per line, including spaces.

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(4TH Line for 8 X 8 Brick Only)

ENGRAVED PORCELAIN TILE IN

KLIMA ROSE HALL 18 X 18 - \$1,500

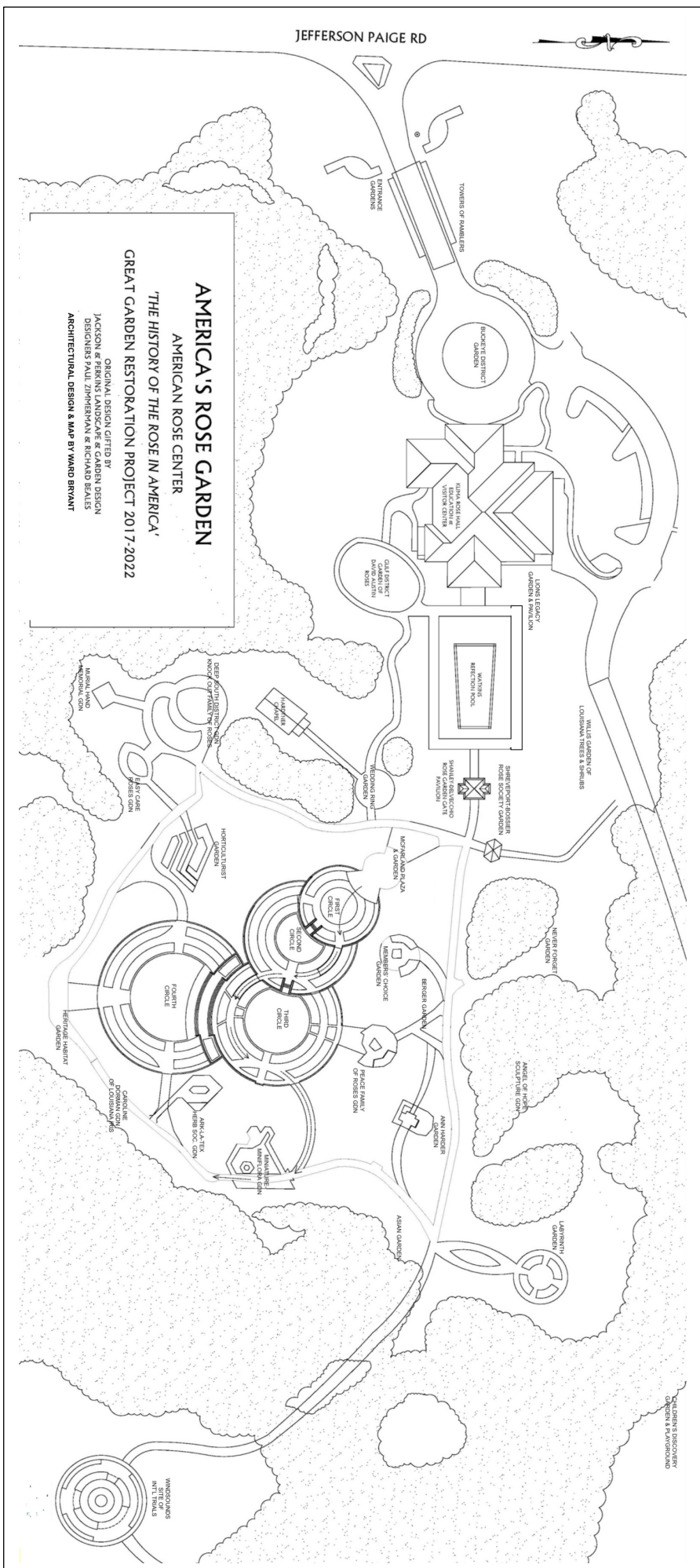
Includes engraving up to 90 characters.
1" lettering. Up to 6 lines per tile. Up to
13 characters per line, including spaces.

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Thank you for purchasing personalized bricks or pavers for installation at America's Rose Garden. Your gift will help in the Restoration, and will especially help us install the Second, Third and Fourth Circles of the new gardens.

If there are other areas of the garden you wish to contribute to, or if you are interested in learning about naming opportunities, please contact me at roseusa@suddenlink.org.

Marilyn Wellan



AMERICA'S ROSE GARDEN

MAP OF THE GARDENS

TO PRINT & KEEP

We will soon be able to create a garden map for visitors to direct them through the gardens in an organized way, or guide them to a specific area of the gardens.

GARDEN GROUPS

ENTRANCE GARDENS

Sign Garden
Entrance Gate Gardens
Towers of Ramblers
Buckeye District Garden

KLIMA GARDENS

Gulf District Gdn of Austin Roses
Owings Ginkgo Alee at reflection pool
Lions Legacy Garden
Garden of Louisiana Trees & Shrubs
Shreveport-Bossier Rose Soc Gardens

HARDTNER CHAPEL GARDENS

Wedding Ring Garden
Mary Johnston Garden
Cong. Lindy Boggs Garden

WATCHWORKS GARDENS

McFarland Plaza & Garden
Members' Choice Garden
Peace Family of Roses Gdn
Miniature-Miniflora Garden
The Four Circles

SUSTAINABILITY GARDENS

Ark-La-Tex Herb Soc. Gdn
Caroline Dorman Garden of La. Iris
Heritage Habitat Garden
Cleo Barnwell Pollinator Garden
Horticulturist Garden
Easy Care Roses Garden
Deep South Dist. Garden of
Knock Out Family of Roses
Muriel Hand Memorial Garden

ASIAN GARDENS

TRIAL GARDENS at WINDSOUNDS

TRANQUILITY GARDENS

Never Forget Garden
Angel of Hope Sculpture Garden
Labyrinth Garden
Berger Garden
Ann Harder Garden

CHILDREN'S DISCOVERY GARDEN & PLAYGROUND