

# 2021 Roses in Review

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## YOUR HELP IS NEEDED TO EVALUATE NEW ROSES!

THE 2021 ROSES IN REVIEW SURVEY (RIR) marks the 96<sup>th</sup> time members of the American Rose Society will evaluate new rose introductions. A broad base of participation is needed to make this project worthwhile. We need **your** evaluations, whether you grow one of the varieties on the survey list or dozens of them. We welcome evaluations from you whether you are a new rose grower, a “garden” rose-grower or a seasoned veteran grower; whether you grow roses for your landscape and garden or if you also grow them to exhibit or arrange. We are happy to get reports from non-ARS members as well, so pass a copy of this insert along to all your rose-growing friends (and encourage them to try an ARS Trial Membership as well!)

Results of the survey will be included in the January/February 2022 issue of *American Rose* and will determine ratings in the ARS *Handbook for Selecting Roses* as well. For these results to be meaningful, **we need everyone to participate**. So please, take a few minutes of your time to evaluate your new roses. We hope you will use the online reporting method at the ARS website, [www.rose.org](http://www.rose.org), but if you are not computer proficient, fill out and mail the form on the following pages (make photocopies if needed) to your district’s RIR Coordinator. (See the list of Coordinators on page 69 to find your coordinator.) **The website will be ready by July 1, 2021.** Only evaluate the roses you grow that are on the list of cultivars following the forms.

Note we are rating with whole numbers only. We hope this will provide a more definitive rating than 7.5 for every rose. Roses included in the survey have generally been on the market one to four years and are available commercially, although some on a limited basis.

This year again, we have a “Special Group” of cultivars which did not attain a rating first time through the RIR. Hopefully we can get ratings for these older roses as well.

Page 88 contains directions for using the online survey method or for completing your paper report form. Please read the directions carefully to learn how the system works. One page lists the ARS districts with the name and address of the RIR Coordinator for each district. If you use the paper form, you should send it to the coordinator for your district. If you do not live in the U.S., and use the paper form, please send it to Don Swanson. **The online survey at [www.rose.org](http://www.rose.org) will close at end of day, September 26, 2021.** Any paper forms submitted must also be in the hands of your district coordinator by that date. We urge you to use the online system, it’s easy and it saves everyone a lot of work transcribing forms. Please take the time to report on all the varieties you grow that are on the RIR survey list.

Last year, the NCNH district won the race for the most reporters as usual; I challenge the other large districts to try to beat them. North Central district won yet again with the highest ratio of reporters to ARS members. These districts won bragging rights for their interest in growing new roses. Help make your district a winner in the survey by your participation and by encouraging your fellow rose-growers to participate.

If you are a Consulting Rosarian, check that box online or on the form. (If you are a CR and grow none of the listed roses, there is a check box online and on the form for you to report that.)

**Please, participate!** We want the benefit of your experience gained in growing these new roses to help others in selecting new roses for their gardens.

# How To Complete The RIR Survey

The first step, whether reporting online or on paper is to evaluate your roses that are on the survey list using the criteria below and recording it on the form for ease of reporting. Some of the information entered is not used at the National RIR level but will be used by your District RIR Coordinator in a district summary.

- **Cultivar and Class** record the name of the rose and the class (HT, FI, Min, S, etc.) Keep all the roses of a given class together on the form for ease of reporting;
- **No. of Plants** the number of plants of this variety that you grow;
- **Years Grown** the number of years you have grown this variety. The year planted is the first year;
- **Garden Rating /Exhibition Rating** determine the ratings using the numerical system explained below. The garden rating is required, exhibition rating is optional;
- **Winter Hardy** check “Yes”, “Borderline” or “No”. If this is a new variety that has not been through a winter of if winter hardiness is not an issue in your area mark, “Don’t Know”;
- **Height** indicate if the cultivar grows “Tall”, “Medium” or “Short” for its type. A hybrid tea between two or three feet tall would probably be marked “Short” while a miniature of the same height would likely be “Tall”;
- **Mildew-Blackspot** check the level of disease you experience for the cultivar in each column;
- **Fragrance** put a check at the appropriate level;
- **Like-Dislike** note the things you find uniquely satisfying or frustrating about this rose.

## RATING THE ROSE

- 10 ..... **Outstanding** – One of the best roses ever. These scores should be seldom used.
- 9 ..... **Excellent** – Has major positive features and minor negatives – the top one percent.
- 8 ..... **Very good rose** – You would recommend it without hesitation.
- 7 ..... **Average** – Solid rose. Good features easily outweigh the negatives.
- 6 ..... **Below Average** – You can find better roses easily.

**Garden Rating** Consider the vigor and growth habit of the plant, the number of blooms and how quickly it repeats, the beauty and lasting quality of the blooms in the garden, fragrance, disease resistance, winter hardiness, and quality of the foliage. Don't consider exhibition performance here.

**Exhibition Rating** Only consider the primary competition class for this rose. Consider the form of the bloom or spray, its lasting quality, substance, color, stem and foliage, all other attributes that make for a successful show rose. Include the ability to bloom at show time.

**Selecting a Rating Number** Determine which rating describes the performance of the rose. Don't hesitate to use high or low ratings if they accurately describe the performance of the rose. If your plant is doing badly but you have seen it doing well elsewhere, and you believe you received a bad plant, don't penalize the rose. It's better to leave it out or rate it as you have seen it grown elsewhere. You can consider how this rose performs against another, older, rose you grow. For instance, 'Mister Lincoln' is rated 8.3 (would be an 8 this year) – does the new rose grow better or worse than 'Mister Lincoln' for you? By the same reasoning, if a rose is fragrant, or disease-prone, or tall or short, indicate that in the correct column don't just select average. Most roses are not average but rather above or below average.

## Finally! Report Your Survey

We hope you will use the online reporting method – if not, mail your survey form to your district reporter at their address found on the accompanying map/address page.

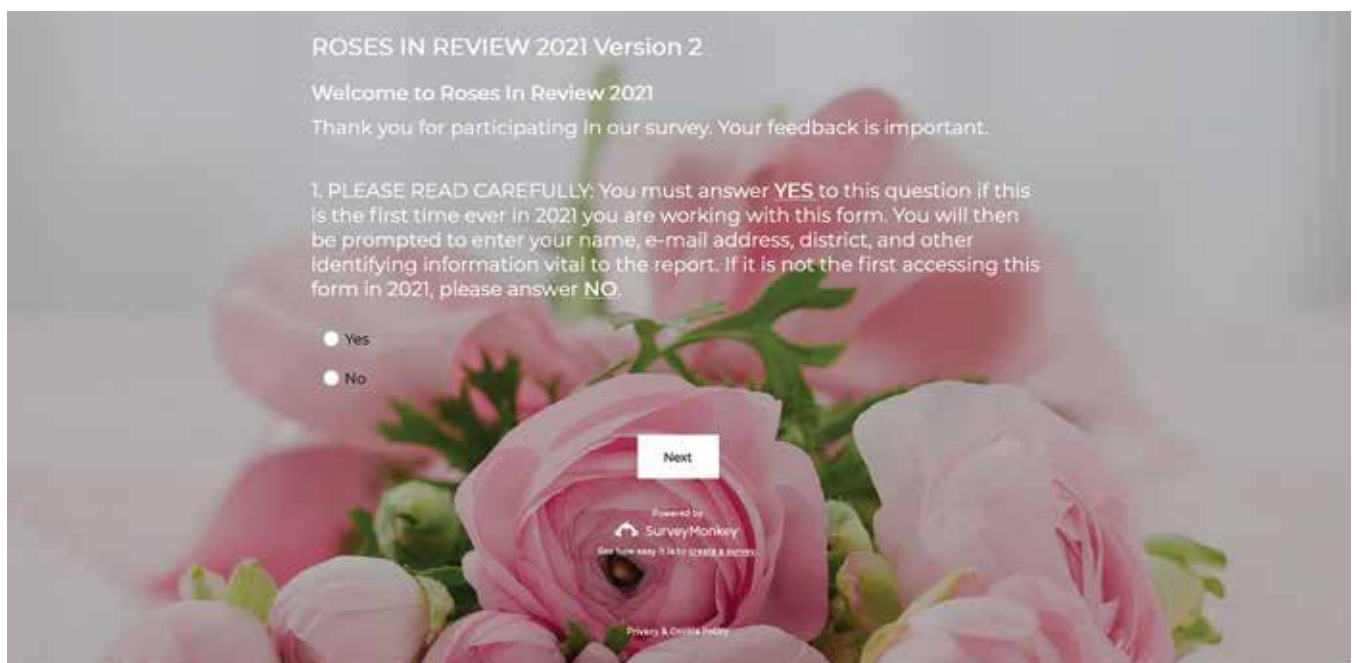
### TO REPORT ONLINE

- Go to the American Rose Society webpage [www.rose.org](http://www.rose.org).
- Click on the Roses in Review box in the upper right hand corner.
- Read the instructions or click to download and read the instructions.

### STEP BY STEP INSTRUCTIONS TO REVIEW YOUR ROSES:

- Click on “Click Here to begin Reviewing Roses”.
- This is your first entry in this form for this year, so answer “Yes” to the first question.
- Use the “Next” button to move through the screens.
- Be sure to select your ARS District and answer the other questions (*refer to map on next page*).
- You will then enter name and address information. If you grow as a household, enter both names – John and Mary Jones, or Mary Jones and Sam Smith. Please enter all of the requested information.
- If you grow none of the listed roses, check that box also then submit on the next screen, otherwise answer “Yes”.
- If you are an ARS Consulting Rosarian, check that box. (If you are a CR and grow none of the listed roses, check that box also.)
- On the next page, select the correct group of letters for the rose you are reporting for example S-Z.
- Select the rose you are reporting on. Enter your rating information. Click on “Submit” and repeat the process until you are done reporting.
- After the first review, answer “No” to the first question and it will skip the full name info, you MUST, however, enter your name and city with each rose you review so we may keep your reviews together. You are not able to review your ratings.
- When done entering, close the browser page. You may return to review more roses, answering “No” to the first question, but using the name and city you used in your first review.

**THANK YOU FOR PARTICIPATING IN THE ROSES IN REVIEW SURVEY!!**



# RIR District Coordinators

## BUCKEYE DISTRICT

Jim Hering  
1050 Kingwood Drive  
Marion, OH 43302-6840

## GULF DISTRICT

Susan Burke  
173 E. Greenway  
Lake Charles, LA 70605-6941

## PACIFIC SOUTHWEST DISTRICT

Kathy Monge  
2109 Pearwood Lane  
Santa Ana, CA 92705-7831

## CAROLINA DISTRICT

Ken Schmidt  
698 Winterfield Drive  
Winterville, NC 28590-8483

## ILLINOIS-INDIANA DISTRICT

Jim & Kaye Wessbecher  
828 N Kickapoo St  
Lincoln, IL 62656

## PENN-JERSEY DISTRICT

Tim and Mary Hahn  
37 Fabiszewski Way  
Parlin, NJ 08859

## CENTRAL DISTRICT

John Riley  
9167 W 92nd Terrace  
Overland Park, KS 66212

## NEW YORK DISTRICT

Richard Giese  
5698 Vermont Hill Road  
South Wales, NY 14139-9731

## ROCKY MOUNTAIN DISTRICT

Collette Morton  
4593 Hope Circle  
Broomfield, CO 80023-8497

## COLONIAL DISTRICT

Pam Powers  
14106 Rock Canyon Drive  
Centreville, VA 20121-3859

## NORTH CENTRAL DISTRICT

Margaret Barr  
809 N Wisconsin Ave  
Port Washington, WI 53074-1408

## SOUTH CENTRAL DISTRICT

Carol Shockley  
550 Evening Drive  
Conway, AR 72032-4757

## DEEP SOUTH DISTRICT

Jill Haisten  
496 County Road 3316  
Brundidge, AL 36010-4676

## NCNH DISTRICT

Jerry Georgette  
225 Club Drive  
San Carlos, CA 94070-1616

## TENARKY DISTRICT

Jeff Garrett  
2049 Linwood Circle  
Soddy Daisy, TN 37379-8139

## GREAT LAKES DISTRICT

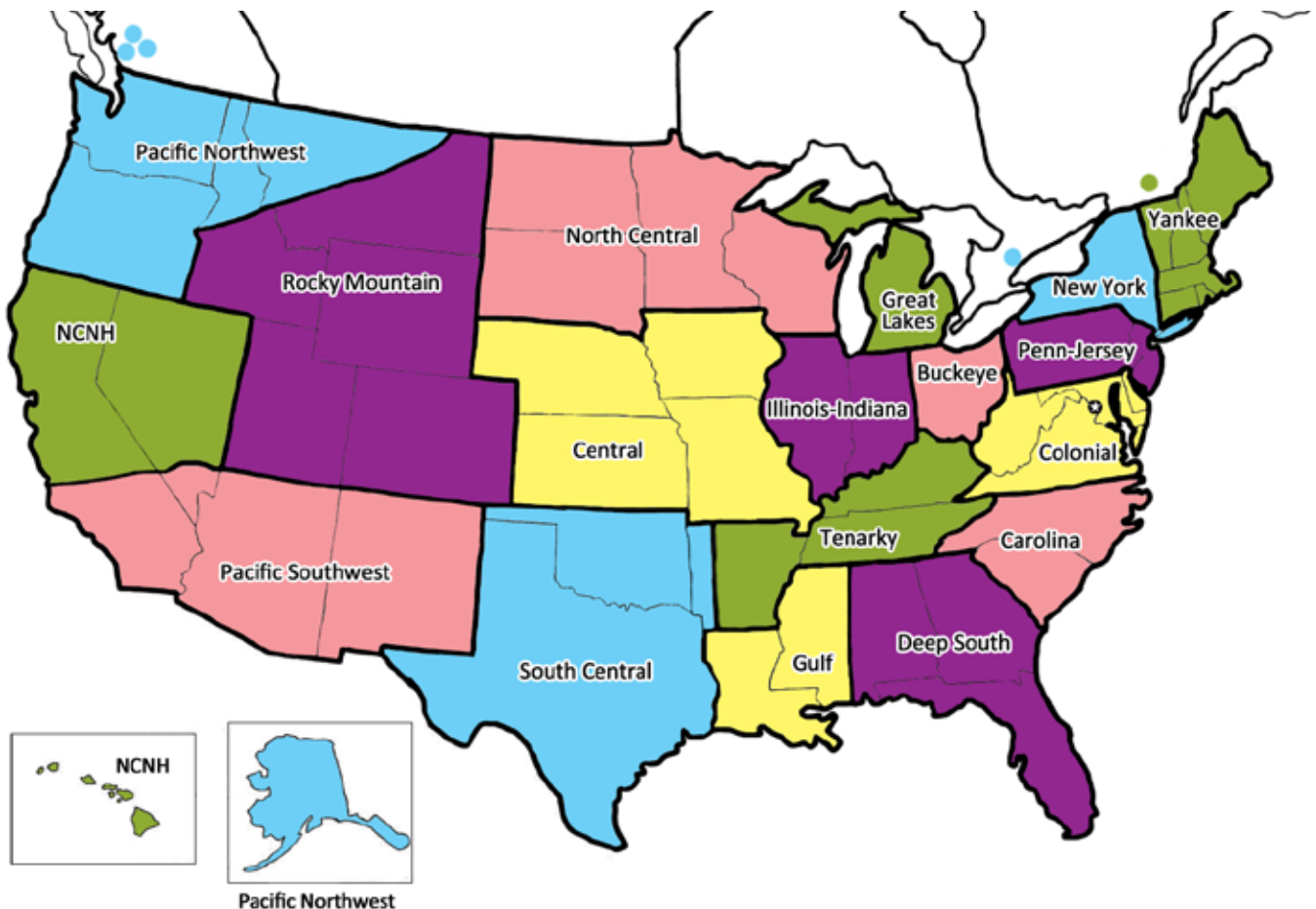
Carol Holtop  
144 Hartshorn Street  
Bad Axe, MI 48413-1358

## PACIFIC NORTHWEST DISTRICT

Karen Madsen  
12702 109th Ave Court East  
Puyallup, WA 98372

## YANKEE DISTRICT

Paul Raymond  
69 Seaview Avenue  
Swansea, MA 02777-1117



# ROSES IN REVIEW RATING EVALUATION SHEET

Please use this evaluation form for rating your roses unless you are using the web site approach. You may photocopy this page. **COMPLETED FORMS SHOULD BE IN THE HANDS OF YOUR DISTRICT RIR COORDINATOR BY SEPT. 26, 2021.** Please fill out the forms as completely as possible, including any comments that will help us understand the performance of the roses.

**IMPORTANT: LIST ALL VARIETIES IN THE ORDER THEY APPEAR ON THE FOLLOWING PAGES.  
FIRST SORT BY CLASS, THEN ALPHABETICALLY WITHIN EACH CLASS.**

Name #1 & Address: \_\_\_\_\_ CR? Y( ) N( )

Name #2 & Address: \_\_\_\_\_ CR? Y( ) N( )

E-mail: \_\_\_\_\_ Do you spray regularly? Y( ) N( ) Do you exhibit? Y( ) N( )

List unusual conditions, if any \_\_\_\_\_ Local Rose Society \_\_\_\_\_

( ) I (we) don't grow any of the roses listed.

Cultivar	Class	No. of Plants	Years Grown	Garden Rating	Winter Hardy?	Height	Blackspot Mildew		Fragrance
					( ) Yes ( ) Borderline ( ) No ( ) Don't Know	( ) Tall ( ) Medium ( ) Short	None ( ) Slight ( ) Moderate ( ) Severe ( )	( ) ( ) ( ) ( )	( ) ( ) ( ) ( )
				Exhib. Rating					
What do you particularly like or dislike about this cultivar?									

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				Exhib. Rating					
What do you particularly like or dislike about this cultivar?									

# ROSES IN REVIEW 2021 CULTIVARS

## FLORIBUNDA

Arctic Blue F, m  
Bliss Parfuma F, pb  
Brick House F, mr  
Bright & Shiny F, ab  
Burst of Joy F, ob  
Celestial Night F, m  
Celestine F, dp  
Dancing Pink F, dp  
Emma Hafti F pb  
Forever Rose F, w  
Honey Bee Haven F, op  
Kaffe Fassett F, m  
La Park F ab  
Life of the Party F, yb  
Like No Other F, m  
Lion King F, ly  
Lone Star F, ly  
Mango Veranda F ob  
Marc Chagall F, pb  
Pink Brick House F, dp  
Queen of Elegance F, pb  
Rosie the Riveter F ob  
Roxanne F mr  
St Tropez F ab  
Soaring to Glory F dy  
Sol Desire F dy  
Sunbeam F, dy  
Surreal F, op  
Tequila Supreme F, ob  
True Friendship F, my  
True Integrity F, ob  
True Sincerity F, yb  
White Veranda F, w

## POLYANTHA

Children's Hope Pol, mr  
Courtney Marie Pol, dr  
Four Sisters Pol, pb

Kendyl Marie Pol, dp  
My Wildest Dreams Pol, rb  
Pretty Polly Lavender Pol, m  
Pretty Polly Pink Pol, dp  
Pretty Polly White Pol, w  
Sigrid Pol, mr

## GRANDIFLORA

Alex's Lemonade Stand Gr, dy  
Fun in the Sun Gr, ab  
Honey Bee Kind Gr, my  
Oh Happy Day Gr ab  
Show Your Stripes Gr, m  
Simply Magnificent Gr, m  
Sitting Pretty Gr, mp  
State of Grace Gr, yb  
Sweet Spirit Gr, rb

## HYBRID TEA

Beautiful Day HT, ab  
Because She Served HT, mr  
Bugatti HT m  
Canada Blooms HT, pb  
Della Reese HT, dp  
Dr Jane Goodall HT pb  
Enchanted Peace HT, ab  
Hot Prince HT, rb  
Julie Andrews HT, pb  
King Kong HT ab  
Le Petit Prince HT, m  
Love at First Sight HT, rb  
Moonlight Romantica HT my  
Nora Virginia HT, yb  
Odd Fellows' Bicentennial HT, pb  
Orange Crush HT, ob  
Painted Porcelain HT, pb  
Perfume Factory HT, m  
Pinkerbelle HT pb

Robert Bruce HT, my  
Royal Kate HT, lp  
Shirley's Bouquet HT w  
Stiletto HT, dp  
Sugar Plum HT, m  
Sweet Mademoiselle HT pb  
True Inspiration HT, pb  
True Passion HT, or

## CLIMBER

Anne Belovich H Wich lp  
Bathsheba LCI ab  
Cherry Frost LCI, mr  
Eyeconic Plum Lemonade LCI, m  
Highwire Flyer LCI dp  
Kiss Me Kate LCI lp  
Tangerine Skies LCI ob  
The Albrighton Rambler LCI, lp  
True Gratitude LCL, dp

## MINIATURE & MINIFLORA

Aristides MinFI, ab  
Bob Martin Min dy  
Candy Sunblaze Min, rb  
City of Torrance MinFI m  
Code of Honor MinFI rb  
Dream Catcher MinFI rb  
Dreamsicle Min ob  
Empty Pockets Min, lp  
Forever Young MinFI, mr  
Hot & Sassy Min or  
Hours Change Min or  
Hugs & Kisses Min ly  
Life's Little Pleasures Min, m  
Little Grey Pearl Min, m  
Old Tappan MinFI op  
Orange Parfait Min, ob  
Pat Shanley MinFI pb  
Patsy Gerling Cunningham Min, w

Perfect Moment Min, yb  
Rachel Marie Min, rb  
Samantha Tai MinFI, pb  
Southern Girl Min, op  
Swirly Pop Min yb  
Vernon's Laugh MinFI pb

#### **SHRUB & OGR**

Ann's Beautiful Daughter S pb  
Belinda's Blush S lp  
Calypso Sweet Spot S, rb  
Canadian Shield S dr  
Chardon HMult, w  
Chi S, mr  
Chinook Sunrise S op  
Christian J S, m  
Coral Freedom S, op  
Crazy Love S, ob  
Desdemona S w  
Doreen's Centennial S mp  
Double Pink S, dp  
Emma June HMask, pb  
Eyeconic Mango Lemonade S ab  
Firecracker Kolorscape S, or  
Grace 'n' Grit Pink S, pb  
Grace 'n' Grit Pink Bicolor S, pb  
Grace 'n' Grit Red S, dr

Grace 'n' Grit Yellow S, ly  
Gypsy Sue S ab  
Hawaii Volcanoes HMult, lp  
Helga's Quest S, ab  
Honey Bee Lovely S, ob  
Hot Paprika S or  
Imogen S ly  
In Your Eyes S, yb  
Italian Ice S, yb  
James L Austin S, dp  
Landlust S, yb  
Marilyn Moore S, ly  
Marjorie Kinnan Rawlings Kor, mr  
Mauvelous S m  
Miss Linda Bischoff S mp  
Mrs Howard Moore S mp  
Mrs Sam Houston S mp  
Orange Freedom S, ob  
Oso Easy Peasy S, dp  
Peach Lemonade S, yb  
Peach Sweet Spot S, ab  
Peggy Martin HMult, mp  
Pink Freedom S, mp  
Pink Snowflakes S, pb  
Pinktopia S, mp  
Playful Happy Trails S, rb  
President Shanley S, w  
Promises S pb

Raspberry Stripe S, rb  
Red Freedom S, mr  
Relais & Chateaux S, pb  
Ringo S, yb  
Rita Dennis S dr  
Roald Dahl S ab  
Ruby Sweet Spot S, pb  
Sunorita S, my  
Sunset Happy Trails S, op  
Sweet Frances S, pb  
Sweet Hips HRg, dp  
The Ancient Mariner S mp  
The Mill on the Floss S, mp  
Top Gun S mr  
Tottering-by-Gently S, my  
Ultra Violet Simplicity S, m  
Urban Legend S, mr  
Vanessa Bell S, ly  
Windsor Castle Wedding S, pb  
Yellow Freedom, S, my  
Yellow Sweet Spot S, yb

#### **SPECIAL GROUP**

Barbara Austin S, lp  
Honey Bun S, yb  
Lavender Meidiland S, m  
Reaching the Sky LCI, pb

Thank You For Participating in  
the Roses in Review Survey