

## America's Rose Garden JOURNAL

2020 VOLUME 3
newsletter for the gardens at the
American Rose Center,
Shreveport, La. Headquarters for the
American Rose Society

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AMERICA'S ROSE GARDEN JOURNAL is brought to you by the American Rose Center Committee:

JOURNAL EDITOR: MARILYN WELLAN

8877 Jefferson Paige Rd., Shreveport, La. At Exit 5 on US Interstate 20 318-938-5402 www.rose.org COVER PHOTO AND BELOW:

## ASIAN-INSPIRED TEAHOUSE & GARDEN

Our "Asian-Inspired" garden is a favorite for our visitors. We are encouraged to use the phrase "Asian-Inspired" in our garden's description, as it takes years of study to be able to design a true Japanese or Chinese garden. The garden was installed in the 1980s – a gift from the Durham family.

The story continues on page 3.







## ASIAN-INSPIRED TEAHOUSE & GARDEN

The garden features the beautifully-designed Teahouse with Chippendale woodwork, which is accessed by meandering paths and the bridge over a now-dry stream. We are using plants from the Asian countries through-out, especially those plants with origins in China and Japan.

Bamboo which has been growing willfully for many years sets the proper Asian tone for the garden, as well as provides easily available stakes for roses where they are needed throughout the gardens.

There are several species of Japanese Maples throughout the garden, including these bonsai-style trees in the first and second photo. They are thought to be the bright green variety 'Green Cascade'.

The photos at bottom right (clockwise) are Rugosa roses 'Dagmar Hastrup' and 'Hansa'; Mahonia with its interesting foliage which produces bright yellow plumes in early spring followed by powder-blue berries in clusters; Japanese Viburnum; one of several Mimosa trees with fernlike foliage and pink puffs of color; leaves of the Chinese Parasol, a tall tree with large tropical leaves, fragrant yellow-green blooms in summer and an interesting smooth trunk.

Other plants that provide year-round interest in foliage, flowers and berries include hostas, the azalea 'Koromo Shikibu', nandina (Heavenly Bamboo), aspidistra and ginger. There is a row of really old 'Red Tip Photinia' that has grown 20' high or so, putting out leaves only at the tip-top (shown in the first photo on page 2). We appreciate them for the height they have achieved.

The Asian garden was expanded in 2019 as part of the Great Garden Restoration Project, taking in two garden spots across the walk. One is the include a garden with a wishing well, and a small garden with a bronze bird sculpture. Too shady for roses, the area will feature shade tolerant plants of Asian origin. We would like to collect more hostas, hydrangeas, and low growing camellia of the Shishi group in this garden.





















Above: Addition to Asian Garden with wishing well; planting area will be dedicated to shade tolerant plants of Asian origin. Center: Small circular garden with bronze bird sculpture. Far right: Chinese Parasol trees in bloom.



## MASTER GARDENER TRAINING COURSE TO BE HELD AT THE AMERICAN ROSE CENTER

Beginning the first week of February, 2021, the Louisiana State University AgCenter will hold Master Gardener Classes for up to 30 people. The 10-week classes and course instruction will take place at the American Rose Center, and are scheduled for Thursdays from 9am to 3pm. The course will be led by Mark Wilson, Extension Agent and MG Coordinator. He is also a member of the American Rose Center Committee.

Master Gardeners are members of the local community who take an active interest in their lawns, trees, shrubs, flowers and gardens. They are enthusiastic, willing to learn and help others, and able to communicate with diverse groups of people.

What really sets Master Gardeners apart from other home gardeners is their special training in horticulture. In exchange for their training, people who become Master Gardeners contribute time as volunteers, working through their local Master Gardener Program Coordinator to provide horticulture-related information to their communities.

Any Louisiana resident with an interest in horticulture and a desire to volunteer for community service may apply to the Master Gardener Training Program.

A volunteer in training must attend at least 80 percent of the prescribed hours of instruction. Once a trainee completes the instruction and examination phase, the individual gains the title of "Louisiana Master Gardener Apprentice." From that point, the Intern has a maximum of one year to complete a minimum of 40 hours of volunteer service. Upon meeting the volunteer requirements, the apprentice earns the title of certified "Louisiana Master Gardener."

#### **BRINGING WATER & FOOD to our ROSES**

AUTO WATERING: A major goal of the Master Plan of the Great Garden Restoration Project is the installation of a modern, low maintenance irrigation system. After much research, discussion and surveying, we chose a system that delivers water through a network of drip tubes and timers to deliver efficient, reliable, "precision irrigation". The product is Netafim, which was developed in the Negev desert in Israel for water-use efficiency and sustainability. Our new system will deliver water directly to rose roots and where it is needed throughout the grounds. As of this writing, the installation of the irrigation system is 85% complete.

AUTO FEEDING: We are installing the MixRite Water Driven Injector system made by DEMA Engineering Co. It uses water pressure as its power source. Rose food will be injected into the water line in a process called "fertigation". For those who want to check it out, our model is the TF5, 1-5% injector which can produce 1-22 gallons per minute through our new irrigation system.



#### ROSE VARIETIES for the SECOND CIRCLE

Help us tell the "History of the Rose in America". ARS members are invited to participate in the selection of the varieties for the SECOND CIRCLE. The criteria:

- 1. Roses must be in commerce.
- 2. Roses from these classes: hybrid tea, grandiflora, floribunda, polyantha, miniature, miniflora, and large flowered climbers (LCl).
- 3. Roses introduced in 20<sup>th</sup> Century, 1900-99.
- 4. Rose preservation is one of the goals of the gardens and the Great Garden Restoration Project; the roses in this garden should be deemed by you to be worthy of preservation.

Send your rose variety nominations to ARC Committee Member Carol Shockley - <a href="mailto:carol.shockley@conwaycorp.net">carol.shockley@conwaycorp.net</a>

When the selection of varieties is complete, we should have a great collection of roses that have performed well for us through the years; roses we can recommend to the public. We look forv to learning your favorites.

## Coming to your computer screen- Green Thumb -Saturday, September 26

From the American Rose Society/American Rose Center GREEN THUMB EDUCATIONAL SERIES Nationwide Presentation Time: 12:00-2:00 EDT — 11:00-1:00 CDT — 10:00-12:00 MDT — 9:00-11:00 WDT GO-TO-MEETING REGISTRATION LINK —

https://attendee.gotowebinar.com/register/2508319584363088398



Claude Graves; Ninfa Gardens



Claude Graves began his "restored gardens" series with a presentation about a restored garden originally created by the great English garden designer Gertrude Jekyll. He is continuing his series of great restored gardens in honor of our own Great Garden Restoration, America's Rose Garden.

#### THE MOST ROMANTIC GARDEN IN THE WORLD!

NINFA was so proclaimed the "Most Romantic Garden in the World" in 1992 by the New York Times. Ninfa is situated in the ruins of Ninfa, a once powerful town of the Roman Empire. Although only 45 miles from Rome, Ninfa is relatively unknown due to extremely limited public access.

Ninfa was owned by the Italian Caetani family from 1297 until 1977 when the last living heir transferred the estate to a private foundation. In the 1600s Francesco Caetani created a significant formal garden protected by the ancient walls. In the 1920s Prince Gelasio Caetani and his English born wife began a garden restoration to recreate a garden appropriate for the historic importance of the ancient ruins of Ninfa.

Join us as we virtually visit historic Ninfa Garden and learn the fascinating history of this amazing garden built in perfect harmony with that unique environment.

Claude Graves has been growing roses for over 50 years. He is the current Chairman of the American Rose Center Committee, a Master Consulting Rosarian, member and former treasurer of the Heritage Rose Foundation, three-time President of the Collin County Rose Society, twice President of the Dallas Rose Society and twice President of the Dallas Area Historical Rose Society.

Claude is currently the Rose Consultant to the Dallas Arboretum and is the Gardens Curator at the Chambersville Heritage Rose Garden and Anne Belovich Rambler Rose Collection in McKinney, Texas. He is a co-author of the EarthKind© Rose Manual and has been awarded the American Rose Society Silver Medal and Outstanding Consulting Rosarian Award by the ARS South Central District.











Clockwise: White Egret; Photographer Marcus Constance, Marilyn Wellan, White Ibis, Purple Gallinule

## WADING BIRDS THAT LIVE IN AND MIGRATE TO THE BAYOUS AND WETLANDS OF LOUISIANA

It is no wonder that the famous naturalist and painter of birds, John James Audubon came to Louisiana to study and paint birds. The bayous and wetlands of Louisiana and all of the Gulf Coast are not only home for many species of birds, but are also the destination for most wading birds that migrate to breeding grounds and nesting areas found in the waterways and wetlands. The Coast is a bird-watchers paradise.

Join us as we view the incredible photography of MARCUS CONSTANCE, a retired Louisiana Wildlife Agent and guide to Theodore Cross, nationally known entrepreneur, turned birder and bird photographer. After guiding Ted Cross through his annual two-week birding expeditions from 1990 to 2010, Marcus Constance himself became an outstanding photographer.

We are pleased to bring you his photographs, which he would be doing himself, except he is on another bird photography expedition. Marilyn Wellan will present the program on the photographer's behalf.

Marilyn is a former President and Life Member of the American Rose Society, and an ARS Gold Honor Medal recipient. As a member of the American Rose Center Committee, she is leading the Great Garden Restoration Project as coordinator. As a central Louisiana resident, she is living with some of these magnificent birds and brought this photographer and his photographs to our attention.

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### Great Garden Restoration - Landscaping McFarland Plaza, Garden Entrance





The above drone image was taken in early 2020 after major planting had taken place. The roses in the FIRST CIRCLE are just getting started growing. The stakes you see in the photo are bamboo, cut from our own Asian Gardens. The grounds, "scalped" during construction, have been leveled and planted with grass, which promises to be beautiful in spring. Image at left is the FIRST CIRCLE granite major donor recognition pedestal.

One hundred roses of the new variety 'McFarland' are planted in the semi-circular planting beds of McFarland Plaza, thanks to the generosity of STAR ROSES & PLANTS and the HOUSE OF MEILLAND who made this new variety available to us. It is growing very well for us, and appears to be a very healthy rose.

McFarland Plaza has undergone extensive additional planting, thanks to very generous donations from CHAMBERSVILLE TREE FARMS and "great friends of the garden" Dean and Carol Oswald. The 'McFarland' roses are surrounded with a row of boxwood of the variety 'Wintergreen', and the boxwood are surrounded with columnar hollies of the variety 'Christmas Jewel'. As part of the Restoration project, to create a welcoming entry into the area, the brighter new concrete at the entrance to the plaza was added to the space that was the former New York District Garden. Where the old meets the new, there are two Towers of Ramblers, planted with the rose 'Dr. W. Van Fleet', also a gift of CHAMBERSVILLE TREE FARMS. Also two tall posts have been installed where two roses of the variety 'Breeze Hill' are expected to spiral their way to the top. Dr. W. Van Fleet was a friend of J. Horace McFarland; Breeze Hill was the name of the McFarland home. These plantings provide a beautiful setting for the 'McFarland roses, and enhance the visitor's first impression of the Clockworks Gardens.

The Shreveport-Bossier Rose Society Garden fills in around the Shanley-Delvecchio Rose Garden Gate Pavilion. Two 'Mary Nell' hollies were planted at corners of the Pavilion. Also six 'Needlepoint' hollies were added at the end of the long pool-side walkways. Crape Myrtles and Sweet Bay Magnolias fill out the plantings near the four-point junction of the main walk.

The garden in the bottom right corner of the above photo is the MEMBERS' CHOICE GARDEN, where all of the ARS Members' Choice Award winners are displayed. We have planted four each of the winning varieties, beginning with the year 2004. The garden has room to expand as new winners are announced.

The tree in the center of this garden is the Crape Myrtle 'Near East', which provides great winter form and light pink blooms all summer long. It is underplanted with hundreds of daffodils that provide early spring garden color.

'Olivia Rose Austin', the 2019 Members' Choice Award winner graced the cover of the January-February issue of American Rose magazine. Named for a granddaughter of the late, great rose man, David Austin, 'Olivia Rose Austin' has achieved greatness again! The rose also won the Members' Choice Fragrance Award as well as the James Alexander Gamble Award for fragrance. For the first time ever – a trifecta – three wins in one year for one rose!

We look forward to the 2020 Members' Choice Award, which ARS members are choosing now, by their submission of Roses in Review reports. So far, winners have been shrubs, hybrid tea, grandiflora, floribunda, miniature and miniflora. Now Modern shrubs fall into three categories—English Style, Ground Cover and Landscape Shrub. Of the two shrub Members' Choice Award winners, one is English Style – 'Olivia Rose Austin'; the other is Landscape Style – 'Knock Out'.





## Remembering Jack Walter KIMBREW-WALTER SHELTER 'PENSIVE BOY' SCULPTURE

The Kimbrew-Walter Shelter was donated years ago by Jack Walter and his business partner, Kimbrew. The shelter is located in a prominent place in the garden, at the four-point junction of the main walkway at the entrance to the Core Garden. When the new walkway was laid to provide a path from the driveway to the Chapel, the path was made to go through the shelter making it even more important to the area. In spite of its age, it is a nice compliment to the other pavilions, and keeps well with the woodland theme of the gardens. It has weathered well; it now also serves as the entrance to the Tranquility section of the gardens.

Jack Walter was a prominent rosarian until his death last year. He was a rose nurseryman in northeast Texas. He was instrumental in the early ARC Hybridizers Test Garden and a key member of the ARS Hybridizers Association. The original ARS Library at the Administration building is named in memory of his wife: The Dorothy Walter Horticultural Library. In later years, he and his good friend Virginia Carpenter attended all national and district Rose Conventions, setting up tables to sell rose food, chemicals, pruners, gloves, those famous muck boots, and other merchandise. It was where we stocked up on needed supplies for rose care.

In 1979, Jack Walter and his family commissioned a bronze sculpture by Carol Crow, a nationally known Houston sculptor, to create a figure depicting a youth in a woodland setting. It was named 'Pensive Boy,' who "seems to be lost in thought in the







A family is captured admiring the azaleas in this photo of the Kimbrew-Walter Shelter.

woods and gardens." A weathered mossy stone from Colorado was used as a base for the sculpture. 'Pensive Boy' has been a charmer and a favorite of visitors; he has occupied several locations through the years, but is now permanently located in front of the Kimbrew-Walter Shelter.

Jack may best be remembered as "Mister Lincoln".

At many ARS conventions of the past, the most popular events were "Come As A Rose" costume parties. Tall and lanky, kind and gentle, Jack Walter was the perfect "Mister Lincoln"!

Jack Walter was a great rosarian, a great friend of the Rose, the Society, and the American Rose Center.

We miss him.



# AMERICA'S ROSE GARDEN's Great Garden Restoration Project

We hope you have been following the progress of the Great Garden Restoration in *American Rose* magazine, and on this editor's Facebook page.

#### PHASE I (2017-18)

We cleared the pines, installed a 4000+ foot deer fence, laid new concrete walkways through the core garden, consolidated the outlying gardens, created a Master Plan, added the Wellan Lawn Terrace & Stairs, added the Shanley-DelVecchio Pavilion, secured the garden design and raised over one-half million dollars toward our goal of \$1.4 Million.

#### PHASE II (2019)

Several satellite gardens were developed including the Peace Family of Roses Garden, the Members' Choice Garden, the Miniature-Miniflora Garden, the Angel of Hope Sculpture Garden, the Shreveport-Bossier Rose Society Garden. We engaged the building contractor and completed the installation of the FIRST CIRCLE. Additional funds raised in 2019 brings the project total raised to \$1.1 million. The America's Rose Garden Advisory Board was created and held their first meetings.

#### **PHASE III (2020)**

We are now engaged in the third phase of the Great Garden Restoration during which we will continue fund raising with a goal to complete the installation of the SECOND CIRCLE! We are happy to report that more than half of those funds have been raised for the Second Circle! After that, the Third and Fourth Circles will follow.

Projects completed and underway in Phase III include:

- Installation of total irrigation system underway.
- "Fertigation" system purchased and installed
- Landscaping of trees & shrubs has begun.
- New roses are planted in most gardens.
- The Deep South District Garden has been greatly expanded to include a planting of all ten of the 'Knock Out' roses series
- New 'Never Forget Garden'
- Cleo Barnwell Garden of Pollinators & Rose Companions gets a new cottage fence.
- Labeling of all roses complete
- Labeling of trees & shrubs underway
- Open areas of Core Garden graded and seeded
- Air conditioning replaced and/or upgraded
- Electrical work on grounds and at wells
- Dead trees removed
- Gravel for back parking lot
- 'Gator' vehicle with sprayer purchased

- 45 gallon spray tank purchased
- Zero-turn mower purchased
- Chainsaws (2) purchased
- String trimmers (2) purchased
- Edgers (2) purchased
- Hand blower & backpack blowers purchased
- Trailer purchased
- Windsounds painted and restored
- Train Station & Restrooms painted
- Additions to Christmas lighting displays for Christmas in Roseland
- Charles Beaird Hall and Virginia Shehee Hall at Klima Rose Hall – getting new carpet, paint, kitchen equipment and additional design elements
- New flooring for the Hardtner Chapel

All of the above purchases and improvements represent the largest, most ambitious investment in the gardens at the American Rose Center in our near fifty-year history.

We have been able to accomplish these projects with a remarkably small garden staff, thanks to the leadership of ARS Executive Director Jon Corkern. He has provided unprecedented skill, ingenuity, energy and drive to the Restoration, balancing many major garden projects at the same time, all the while he is managing the affairs of the Society.

Garden Director Don Morgan has led his team with the same commitment to the goals of the Restoration – that is, to create the very best rose garden we possibly can, within budget, without any expense to the Society.

We want to especially thank ARS President Robert Martin for his belief in the value of the gardens to our members, and it's importance to the Rose itself. His dedication to the success of the Restoration has been unwavering; he is committed to seeing the project through to its completion.

America's Rose Garden is on the way toward being a great Botanical Garden, thanks to ARS leaders, members, societies and districts, to local support, and to the American Rose Center Maintenance Endowment Fund. Generous contributions to the endowments and wise investments through the years make the gardens possible; it will continue to sustain the gardens through the years ahead.

The American Rose Center Committee issued an "Expression of Appreciation" to the ARS Board of Directors for its "continuing support in meeting our goals to totally restore America's Rose Garden; to ultimately create a garden that will stand out among the great gardens of the nation."

We are more than halfway through the Restoration project, money-wise and according to goals accomplished. We must maintain the momentum gained and get the SECOND CIRCLE funded and installed, after which we believe the third and fourth circles will easily follow.

## Let's Continue the Progress. here's how you can help.

\$100— 4" x 8" Engraved Brick (see brick order form, p.14) \$200— 8" x 8" Engraved Brick (for a larger message).

\$500— Hug a Tree. Gift will be recognized on tree label and on Donor Wall.

\$500— 30" Ceramic Planter for container-grown rose. Gift will be recognized on plant label and on Donor Wall.

\$1,000— Teak Garden Bench, approximate cost, depending on size. Gift will be recognized on engraved marker and

on Donor Wall.

\$1,500— Engraved 18" x 18" Ceramic Tile in Klima Rose Hall/Whitaker Hall. Gift will be recognized on the tile and on Donor Wall.

\$3,000— Rose Arbor in SECOND CIRCLE. Gift will be recognized on garden label and on Donor Wall.

\$10,000+ Significant contribution to SECOND CIRCLE - Recognition on Donor Pedestal and on Donor Wall.

We are just \$60,000 short of being able to install the SECOND CIRCLE. Donations of *every* size are welcome and will be most appreciated. Pledges and gifts of stock and real estate property are welcome as well. We will probably accept your car when you wish to depart with it.

We will be happy to entertain any proposal for naming rights to gardens, parts of gardens, planting beds, groves of trees, walks, garden décor and works of art, so you can be creative with your gifting. All donations are recognized in *American Rose*.

For example, the Peace Family of Roses Garden could have a donor's name in the front of the garden's title. The same is true for the Members' Choice Garden, the Miniature-Miniflora Garden, the Wedding Ring Garden near the Hardtner Chapel, and others.



We will be happy to talk with you about options for giving to the Great Garden Restoration Project. We have come a long way, and we have just a short way to go to complete the SECOND CIRCLE. Please send an email to discuss your ideas for the Restoration Project to . . . . .

Dr. Jim Hering <u>rosehering@roadrunner.com</u>, Jon Corkern <u>executivedirector@rose.org</u> Marilyn Wellan <u>roseusa@suddenlink.net</u>

Thank you!

## INTEGRATED WEED MANAGEMENT – Our War on Weeds!

Garden Director Don Morgan has declared "war on weeds". Operating with a small staff, there is little time for the seemingly perpetual task of pulling weeds. In declaring "war", he has taken steps to reduce the time required to keep beds free of unsightly weeds, when if left to go to seed, only multiply in time.

PREVENTION SPOT TREATMENT CLEANLINESS

The answer has been a program of prevention, spot treatment, and *cleanliness*. Our main undesirables are nut sedge, errant Bermuda grass, and miscellaneous broadleaf weeds. Having identified the pests helped Don to devise a strategy.

There are a number of products for nut sedge, but we find that SedgeHammer is a miracle product for spot treatment. Six to twelve inch sedge is unsightly when left to deteriorate in the rose beds after treatment. The secret is to catch it early, soon after the nut sedge emerges so it is less noticeable while the product is doing its work.

Likewise, spot treatment of Bermuda and other grasses with Fusilade DX herbicide or the editor's favorite, Fertilome's "Over the Top" herbicide is very effective.

For most other broadleaf weeds, the pre-emergence product Snapshot, when applied to clean beds, effectively controls weed seeds from germinating for *up to 90 days*. Don applies with a handheld broadcast seeder to cover the beds evenly, after which they beds must be sprinkled or rained on within 3 days of application.

And finally, *cleanliness* is at the top our weed prevention program. As an example, the pretty little tropical weed Chamberbitter (mimosa weed) is a major pest in the south. In late summer to early fall, its seeds form on the backs of leaves, and if left to drop, will soon produce another fine crop of Chamberbitter. Pulled early, before the seeds drop, prevents more weeds from occurring. The same is true for those pretty little flowers forming on the tips of some weeds. If left to scatter, those seeds will keep you busy pulling weeds again in the next season.



Tossing the weeds loaded with seeds onto the lawn or anywhere near the rose beds is like asking for more weeds in the future. We like to lay a tarpaulin on the ground while weeding the beds which will catch the seeds as well as the weeds being removed.

#### "TREES" IN SEPTEMBER-OCTOBER AMERICAN ROSE

Great Botanical Gardens are noted for—among other plants and garden features—their collections of trees. The Restoration story for the *AMERICAN ROSE* magazine September-October issue (pages 28-35) features some of the magnificent trees that can be seen on the grounds of America's Rose Garden.

While our gardens will always feature roses, we are growing and displaying those roses in a setting that emphasizes the natural relationship of trees and other plants to the roses. I have said our trees are "backgrounds for our roses." In the *American Rose* story, I call them "guardians of our roses" for the way they surround the open areas where the roses grow.

I believe trees are often taken for granted in a garden setting, where the colors of ornamentals call out for attention. Unless those trees rob the roses of sun, moisture and nutrients, they are valuable garden assets. We love our wide variety of trees that have been providing beautiful vistas, shade and shadows (so important to a Southern garden), and year-round interest for our visitors. So, take time to notice the trees, too.

MW



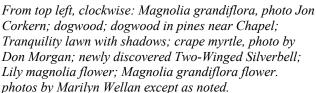












#### THE GARDENS ARE OPEN!

The gardens are conveniently located north of Interstate 20 at exit 5 on Jefferson Paige Road – just 5 miles from the state of Texas, and about 5 miles from the city limits of Shreveport, La. Watch for highway signage.

#### GARDEN SEASON

April through October

#### **GARDEN DAYS & HOURS**

during Garden Season

Monday-Saturday 9am-5pm Sunday 1pm-5pm

#### **GARDEN ADMISSION**

We love that we are able to offer admission to the garden by donation - \$5 minimum is encouraged for adults. We will be able to continue this practice as long as we have generous guests. Guests must enter through the front entrance of Klima Rose Hall and check in at the gift shop.

#### **HERING GIFT SHOP**

The Jim and Anne Hering Gift Shop is open during garden hours. You will find lovely rose and garden-related items, stationary, textiles, home and garden décor, scents, children's items, books, bottled water, light refreshments, and more.

Be sure to see beautiful handcrafted items by rosarian Kathy Wyckoff, former First Lady of the American Rose Society.

#### **REST ROOMS**

Klima Rose Hall offers spacious restrooms, always in tip-top condition.

#### **COVID RESPONSIBLE** –

Please wear masks and maintain social distancing. We want our visitors to be safe out there.

#### 2020 GARDEN EVENTS CALENDAR

FEBRUARY 14 AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM FEBRUARY 15 GREEN THUMB HORTICULTURE SERIES: APE CANCELLED DUE TO COVID-19 WORLD-WIDE PANDEMIC Connie Reeve: "A Year in the Life of a Rose"; Pruning Dem AM "Create a Rose Note Card" SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "Secret Life of Roots" APRIL 22 **EARTH DAY** MAY 9 SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "The Art of Deadheading Your Roses" 10AM **MAY 15** AMERICAN ROSE CENTER COMMITTEE MEETING 10AM Via "Go To Meeting" Video Conference GREEN THUMB HORTICULTURE SERIES: 10AM MAY 16 Ron Killingsworth: "Growing, Collecting and Preserving Louisiana Iris"; plus Guided Tour of the Gardens. JUNE 13 SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "Companion Plants for Masks and Social Distancing Roses" 10AM JULY 11 SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "The Science of Hybridizing Roses" 10AM Masks and Social Distancing AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM - VIRTUAL ЛЛГУ 17 JULY 18 GREEN THUMB HORTICULTURE SERIES 10 AM - VIRTUAL Ron Killingsworth: "Growing, Collecting and Preserving Louisiana Iris"; Claude Graves: Restoring a Gertrude Jekyll Garden SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "You And Your Roses Can **AUGUST 8** Survive the Heat" 10AM Masks and Social Distancing ARS CONVENTION & MEETING OF MEMBERS - VIRTUAL AUGUST 27-27 SEPTEMBER 12 SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM "Create a Rose Note Card" 10AM Masks and Social Distancing SEPTEMBER 13 BRIDAL FAIR - CANCELLED DUE TO COVID PANDEMIC SEPTEMBER 25 AMERICAN ROSE CENTER COMMITTEE MEETING 10 AM - VIRTUAL SEPTEMBER 26 GREEN THUMB EDUCATIONAL SERIES 11 AM CDT - VIRTUAL Claude Graves "Ninfa, the Most Romantic Garden in the World" Marcus Constance, Marilyn Wellan "Wading Birds That Live In and Migrate To The Bayous and Wetlands of Louisiana"

"Learning About Rose Classifications" 10AM Masks and Social Distancing
OCTOBER 31 GARDEN SEASON CLOSES (except for special events)

OCTOBER 10

SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM

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NOVEMBER 14 SHREVEPORT-BOSSIER ROSE SOCIETY PROGRAM

"Using Social Media to Promote Your Society" 10AM Masks and Social Distancing

## Christmas in Roseland - Covid-19 Pandemic permitting

NOVEMBER 19 CHRISTMAS IN ROSELAND MEDIA PREVIEW NOVEMBER 19 CHRISTMAS CARDS TO THE COMMUNITY

NOVEMBER 19 VIP NIGHT

NOVEMBER 27 - 29 CHRISTMAS IN ROSELAND OPEN (Weekends)

DECEMBER 4 - 20 CHRISTMAS IN ROSELAND OPEN (Weekends)

DECEMBER 4 - 5 ROSELAND CHRISTMAS MARKET

DECEMBER 5 SHREVEPORT-BOSSIER ROSE SOCIETY RECEPTION

DECEMBER 6 ANGEL OF HOPE CANDLELIGHT VIGIL 6 PM

DECEMBER 11 CHRISTMAS IN ROSELAND ATTRACTIONS NIGHT

DECEMBER 21 - 23 CHRISTMAS IN ROSELAND OPEN ALL DAYS



#### THE AMERICAN ROSE SOCIETY



JON CORKERN – ARS Executive Director 8877 Jefferson-Paige Rd, Shreveport, La.71119

DON MORGAN – ARG Garden Director Phone 318-938-5402 - www.rose.org



CLAUDE GRAVES – Chairman, Founding member, Richardson TX

DR JOE WHITE - Chairman Emeritus, Former LSU Ag Horticulture Agent, Shreveport LA

ROBERT B. MARTIN, JR. Ex-Officio Member as ARS President

PAM BRADLEY – Shreveport-Bossier RS President, Shreveport LA FRANK HOVER - Committee-Garden Liaison, Bossier City LA Construction Project Coordinator, Old Lyme CT

DR ALLEN OWINGS – Former LSU AgCenter Research Horticulturist, Hammond LA

CONNIE REEVE – Chair of Permanent Jury for Rose Trials, Henderson TX

CAROL SHOCKLEY - Special Projects Coordinator, Conway, AR

MARK WALTON - Garrison's Greenwood Gardens, Shreveport LA

MARILYN WELLAN - Great Garden Restoration Coordinator, Alexandria LA

BAXTER WILLIAMS - Founding member, Houston TX

PATSY WILLIAMS - Houston TX

MARK WILSON – LSU AgCenter Horticulture Agent for NW La.

The American Rose Center Committee advises the staff of the American Rose Center on horticultural issues and planning for the Center. The Committee focuses on planning and implementation of actions to make the American Rose Center's gardens increasingly diverse, interesting and representative of rose culture within the limits of the Center's budget.



The American Rose Center Committee meets quarterly, and frequently via electronics.

#### AMERICA'S ROSE GARDEN ADVISORY BOARD

KAREN HARDTNER, Chair ELIZABETH DAVIS, Co-Chair

WINZER ANDREWS

**NELL CAHN** 

MICHAEL D. CORBIN

JON CORKERN, ARS Exec. Director

ANDREW CRAWFORD

MARLETTA EDDY

SYLVIA GOODMAN

SUSAN HARDTNER

**CHRIS JAY** 

JUDY KINSEY

CONG. JIM MCCRERY

MARGARET MARTIN

ROBERT B. MARTIN, JR. ARS President

**GRANT NUCKOLLS** 

KATHY RASBERRY

JOANNA ROBINSON

LAURA SEABAUGH

MARILYN WELLAN, ARC Coordinator, Liaison

MICHELE WIENER

Every Botanical Garden/Public Garden has STAKEHOLDERS. The stakeholders for the American Rose Center are 1) Members of the American Rose Society, and 2) Members of the Community of Shreveport and surrounding area. The AMERICA'S ROSE GARDEN ADVISORY BOARD was created in 2019 to represent the Community, to serve as "Ambassadors" for the Gardens, and to advise, propose, and seek support for the Gardens from area resources and organizations. ARS President Bob Martin is ex-officio member of the Board.

#### **AMERICA'S ROSE GARDEN**

The Garden's theme: "THE HISTORY OF THE ROSE IN AMERICA." THE AMERICAN ROSE SOCIETY sincerely appreciates the donation of the original Restoration garden design by this friend of the gardens:



**DESIGN BY PAUL ZIMMERMAN & RICHARD BEALES** 

**OUR SINCERE THANKS TO OUR PARTNERS** IN ROSES – THESE GENEROUS **SUPPORTERS:** 

**ROSE GARDEN PARTICIPATION:** 

RICHARD ANTHONY

**CLYDE & MARIE BARTLETT** 

BEATY FERTILIZER,

**CLAYTON & JOHN BEATY** 

CHRISTIAN BEDARD, WEEKS ROSES

**CONARD-PYLE, HSE OF MEILLAND** 

DR. JIM HERING

PING LIM, ALTMAN PLANTS

MEILLAND HOUSE OF ROSES, STAR

WILL RADLER, STAR ROSES

SHREVEPORT-BOSSIER ROSE SOC.

JIM SPROUL, STAR ROSES

CHRIS WARNER, SPRING MEADOW

DAVID AUSTIN ROSES, LTD **K & M ROSE NURSERY HIGH COUNTRY ROSES** LYNN ANDERSON GARDEN **STAR ROSES & PLANTS** WEEKS ROSES WITHERSPOON ROSE CULTURE

LANDSCAPE PLANTS:

CHAMBERSVILLE TREE FARMS, **DEAN & CAROL OSWALD** 

**KEN KELLEY** 

DR. ALLEN OWINGS

MARILYN WELLAN

DR. BUD WILLIS

OUR SINCERE APPRECIATION TO ALL

## Help us build the Second Circle of the Great Garden Restoration Project

Your name / message permanently engraved on a brick in the garden or on a porcelain tile in Klima Rose Hall.

Our commemorative Brick Pavers and Porcelain Tiles provide individuals, families and businesses, societies, districts and organizations an opportunity to be a part of the GREAT GARDEN RESTORATION PROJECT. Honor or recognize family members, friends and associates, or commemorate your special events. The bricks and pavers will provide permanent recognition of your gift in support of America's Rose Garden.

For credit card orders of BRICKS or PORCELAIN TILES, phone 318-938-5402 x 223, or email Carol Spiers <a href="mailto:carol@rose.org">carol@rose.org</a>. Or mail this form with your check to:

**ENGRAVED BRICK 4 X 8 - \$100** 

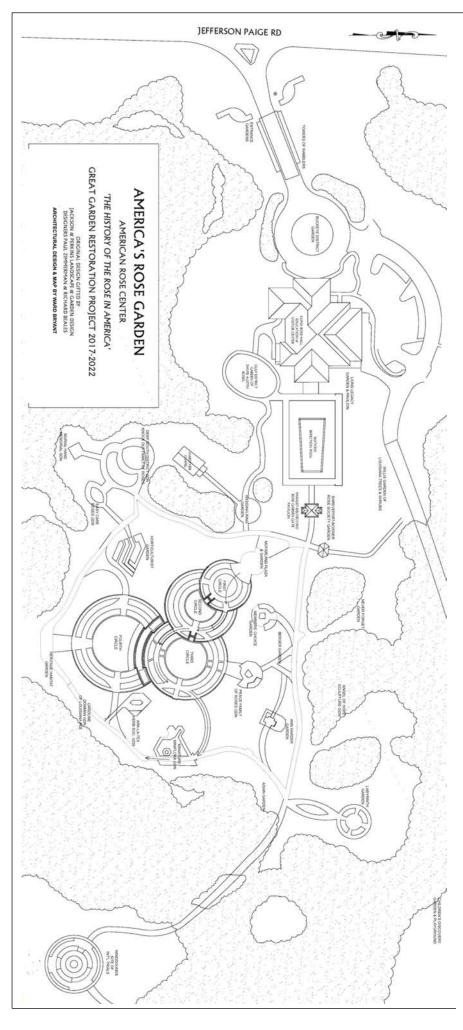
Marily Wellan

American Rose Society
P. O. 30,000 ~ Shreveport, La. 71130-0030

Includes engraving up to 39 characters.  3/4" lettering. 3 lines per brick; up to 13 Characters per line, including spaces.	ENGRAVED PORCELAIN TILE IN KLIMA ROSE HALL 18 X 18 - \$1,500 Includes engraving up to 90 characters. 1" lettering. Up to 6 lines per tile. Up to 13 characters per line, including spaces.
ENGRAVED BRICK 8 X 8 - \$200 Includes engraving up to 52 characters;  3/4" lettering. 4 lines per brick; up to 13 characters per line, including spaces.	
(4 <sup>TH</sup> Line for 8 X 8 Brick Only)	

Thank you for purchasing personalized bricks or pavers for installation at America's Rose Garden. Your gift will help in the Restoration, and will especially help us install the Second, Third and Fourth Circles of the new gardens.

If there are other areas of the garden you wish to contribute to, or if you are interested in learning about naming opportunities, please contact me at roseusa@suddenlink.org.



#### AMERICA'S ROSE GARDEN

#### MAP OF THE GARDENS

TO PRINT & KEEP

We will soon be able to create a garden map for visitors to direct them through the gardens in an organized way, or guide them to a specific area of the gardens.

**GARDEN GROUPS** 

#### **ENTRANCE GARDENS**

Sign Garden

**Entrance Gate Gardens** 

**Towers of Ramblers** 

**Buckeye District Garden** 

#### KLIMA GARDENS

Gulf District Gdn of Austin Roses

Owings Ginkgo Alee at reflection pool

Lions Legacy Garden

Garden of Louisiana Trees & Shrubs

Shreveport-Bossier Rose Soc Gardens

#### HARDTNER CHAPEL GARDENS

Wedding Ring Garden

Mary Johnston Garden

Cong. Lindy Boggs Garden

#### WATCHWORKS GARDENS - CORE GARDEN

McFarland Plaza & Garden

Members' Choice Garden

Peace Family of Roses Gdn

Miniature-Miniflora Garden

The Four Circles

#### SUSTAINABILITY GARDENS

Ark-La-Tex Herb Soc. Gdn

Caroline Dorman Garden of La. Iris

Heritage Habitat Garden

Cleo Barnwell Pollinator Garden

Horticulturist Garden

Easy Care Roses Garden

Deep South Dist. Garden of

**Knock Out Family of Roses** 

Muriel Hand Memorial Garden

ASIAN GARDENS

TRIAL GARDENS at WINDSOUNDS

#### TRANQUILITY GARDENS

Never Forget Garden

Angel of Hope Sculpture Garden

Labyrinth Garden

Berger Garden

Ann Harder Garden

CHILDREN'S DISCOVERY GARDEN &

**PLAYGROUND**