

ARS DIGITAL PHOTO CONTEST

- Contestants are permitted to enter a maximum of three digital photographs per class in all classes - excluding Novice, Master and Youth classes unless otherwise specified.
- Contestants may enter only one photo of a particular variety in ANY class EXCLUDING 13-7.
- Duplicate photos may NOT be entered in different classes.
- Youth who qualify for the Youth class, may submit a total of six photos in the Youth class.
- Novice contestants can enter four photos per class in the Novice classes.
- “Masters” are defined as any contestant who has won a total of five or more blue ribbons in previous ARS Digital Photo Contests (excluding Novice, New Member, and Youth classes).
- Digital photographs must be JPEG files and must be high resolution files. The high resolution is necessary to ensure that winning entries will print properly in the magazine. Any photos considered to be low resolution digital files will not be considered for awards.
- The entrant must be a current ARS member at the time of the deadline for entries, and must have taken all photographs entered. Any contestant whose membership has lapsed prior to the deadline date will be ineligible.
- Photographs which have won awards in previous ARS American Rose Digital Photo Contests are not eligible.
- While the same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
- All roses photographed must be outdoor grown roses.
- With the exception of seedlings, rose varieties photographed MUST be entered under ARS approved exhibition names as listed in any of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
- Digital photographs shall be saved in the following format: class number with the letters a-c for multiple pictures in the same class, last name of the contestant and the approved exhibition name of the rose. An example would be 10c-Aumiller-Gemini. Only one entry would be 10a-Aumiller-Gemini. Any added text that is on the photo itself will be cause for disqualification.
- If the rose(s) being photographed was/were also grown by the exhibitor, the designation “EG” should follow the name of the rose, garden, or arrangement. An example would be 10c-Aumiller-Gemini-EG. This will put the exhibit in the running for medal certificates.
- Digital photographs may be enhanced by the use of any graphic program, such as Photoshop, Elements or Photo Impact for the purposes of cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image ONLY. Classes which require or encourage the use of photo editing software for photo enhancement allow any other types of enhancements to be used
- The exhibitor may place nothing identifying the photographer on the front of the photograph. This means no watermarks, copyrights, or imprinted date/time stamps. Photographs with such identifiers will be disqualified.
- The chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged.

2017 CONTEST RULES

- **ENTRIES MUST BE POSTMARKED BY NOVEMBER 5, 2017.** Entries can be submitted via Dropbox. The files should be uploaded and the link sent to americanrosephoto@yahoo.com. Please make sure if you send the photos via Dropbox that you include a copy of the entry form.

MAILING INSTRUCTIONS:

Send all mailed digital photographs directly to:

Curtis Aumiller

5 Brentwood Rd

Camp Hill, PA 17011-2529

Phone: (717) 612-1575

Email:americanrosephoto@yahoo.com

- When submitting digital pictures, they must be placed on a CD, DVD, Thumb Drive, or via Dropbox in one directory. Make sure they can be read by a Windows compatible computer and mailed entries are properly packaged for safe delivery. Photos that are in a "program" to be viewed will be disqualified. Emailed photos will NOT be accepted.

- All entries MUST be accompanied by the completed entry form. Entries received without the completed entry form will be disqualified.

- The CD/DVD/Drive will not be returned and should have the contestant's name, e-mail and address printed on the CD/DVD/Drive.

- All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society to publish the photograph in *American Rose*. Any individual that enters this contest also gives express permission for the American Rose Society to reproduce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The American Rose Society may use the photograph in any publication or magazine,

but will not sell the photograph. Any inquiries about sale of the photograph will be referred to the photographer.

- Judges judging the photography section of the show and members of their immediate family should not exhibit except in classes specified for the judges. Under no circumstances shall any winner from a class for judges or members of their immediate family be considered for any show award other than an award the Show Committee may designate for the judges' class or classes.

CLASSES

- **1:** One bloom, no sidebuds, of Hybrid Tea, Grandiflora, Minature, Miniflora, and Floribuda classifications of roses. Roses designated as "single" (eg. Single HT, etc.) must be entered in class 2.

- **2:** One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as "singles" ARE permitted in this class. Hybrid Tea, Grandiflora, Minature, Miniflora, and Floribuda classifications of roses are in this class.

- **3:** One spray, two or more blooms, Hybrid Tea, Grandiflora, Minature, Miniflora, and Floribuda classifications of roses are in this class. This class does NOT include collections.

- **4:** One bloom or spray of an Old Garden Rose, Shrub, Species, Polyantha, or Large Climber. Spray photos do NOT include collections.

- **5:** A photo of a Traditional arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Roses do not need to be identified.

- **6:** A photo of a Modern arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Roses do not need to be identified

- **7:** A photo of an arrangement in the Oriental Manner, miniature or standard, following the American

Rose Society *Guidelines for Judging Rose Arrangements*. Roses do not need to be identified.

- **8:** Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, black & white, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.

- **9:** Garden: A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified.

- **10:** Seedling: A photograph of any seedling which is not currently registered/named. This can be any type of rose. Example of naming the entry would be 10a-Seedling-Aumiller

- **11:** Macro Photography: Photographs should be EXTREME closeup photo of any part of the rose or rose plant. This would include prickles, leaves, etc. Color, Black & White, Sepia, or combinations of these are permitted in this class. Roses MUST be identified.

- **12:** Novice Class: Open only to those ARS members who have not previously won an award (first through fourth place) in the ARS Digital Photo Contest. Eligible contestants may enter either the novice or the regular classes, but not both. Those entering the novice class may enter any class, 1-11 by preceding the class number with the number 12 (Class 12-1, 12-2, 12-3, etc.). There will be four winners (first place through fourth place), and the first place winners will be eligible for the Best in Show Award.

- **13:** Master Class: Eligible contestants may have six entries each in the following four classes by preceding the class with the number 13 (Class 13-1, 13-2, 13-3 etc.). There will be six winners (first through sixth place) in each class (13-1 through 13-6) and the first place winners will be eligible for Best in Show award. Contestants who qualify for this class are ineligible to compete in other classes. Only one photo per variety permitted in each class. Contestants may only have one entry in class 13-7 and there will be only ONE winner in this class (this is Challenge Class). The same variety of rose can be used in any of the photos in 13-7, however only one variety per class. Example is you may not enter 4 photos of Gemini that would be HT exhibition form,

but you can enter a photo of Gemini as HT exhibition, one as Gemini Spray, one as Arrangement with Gemini, etc.

- **13-1:** One bloom, any classification. No sidebuds are permitted.

- **13-2:** A spray of roses (2 or more blooms) of any classification. This class does NOT include collections.

- **13-3:** An arrangement, either standard or miniature, following the American Rose Society Guidelines for Judging Rose Arrangements. Roses do not need to be identified.

- **13-4:** Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, black & white, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.

- **13-5:** A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified.

- **13-6:** Macro Photography: Photographs should be EXTREME close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

- **13-7:** Portfolio: Contestants may use five photos that are eligible for entry in classes 1-11 in the regular classes. Entries should be listed as 13-7-1a, 13-7-1b, etc. Contestants can have multiple photos from the same class or single photos from multiple classes. This class is not eligible for Best in Show, but may be featured in a future ARS magazine page.

- **14:** Youth Class: A photo of one bloom, any classification. No sidebuds are permitted, or a spray of roses (2 or more blooms) of any classification. For all entrants under the age of 16. Exhibitor must list their age on the entry form.

- **15:** Judges Class: This class is open to judges of the ARS Digital Photo Contest each year. Judges can enter 2 photos that could be entered in the regular show (classes 1-11). This class is NOT eligible for the Best

in Show award.

JUDGING

• Judging shall be in accordance with the current *ARS Guidelines & Rules for Judging Rose Photography*. Judges may bestow or withhold any award, including ribbons, as they see fit. Judging for ARS awards and major show awards should be shared by all the judges judging the show. The decision of the judges is final.

• The following scale of points will be used for judging entries:

CONFORMANCE	10
SPECIFIC SECTION	40
COMPOSITION	15
TECHNIQUE	15
DISTINCTION.....	20
TOTAL	100

AWARDS

• Awards will be announced via a webinar. The date and time of the webinar will be announced ahead of time to all those who entered. Contestants will not be individually notified of any winning photos except via the webinar. The webinar will be recorded so that others can view it later if they wish.

• There will be four ribbons in each class IF warranted. The judges reserve the right to not award a first place award if the entries do not merit such an award. The blue ribbon winners in each class will be eligible for ‘best in class’. Medal certificates will also be awarded for those individuals who have photographed roses in which the photographer was also the individual who grew the rose.

• The best in class winners, along with the names of all winners, will be published in various issues of American Rose throughout the year. All best in class winners will be eligible for the Best of Show Award unless otherwise stated above.

2017 ARS Digital Photo Contest Official Entry Form

Send Entries to: ARS Photo Contest • Curtis Aumiller, 5 Brentwood Rd., Camp Hill, PA 17011-2529 • Ph: (717) 612-1575 • Email: americanrosephoto@yahoo.com

ENTRIES MUST BE POSTMARKED BY NOVEMBER 5, 2017.

Number of Images Entered Per Class:

Class 1: _____	Class 9: _____	Class 12-6: _____	Class 13-3: _____
Class 2: _____	Class 10: _____	Class 12-7: _____	Class 13-4: _____
Class 3: _____	Class 11: _____	Class 12-8: _____	Class 13-5: _____
Class 4: _____	Class 12-1: _____	Class 12-9: _____	Class 13-6: _____
Class 5: _____	Class 12-2: _____	Class 12-10: _____	Class 13-7: _____
Class 6: _____	Class 12-3: _____	Class 12-11: _____	Class 14: _____
Class 7: _____	Class 12-4: _____	Class 13-1: _____	Class 15: _____
Class 8: _____	Class 12-5: _____	Class 13-2: _____	

Total No. of Images Entered: _____

Name: _____

Address: _____

City/State/Zip: _____

E-mail address: _____

Phone: Day: _____ **Evening:** _____